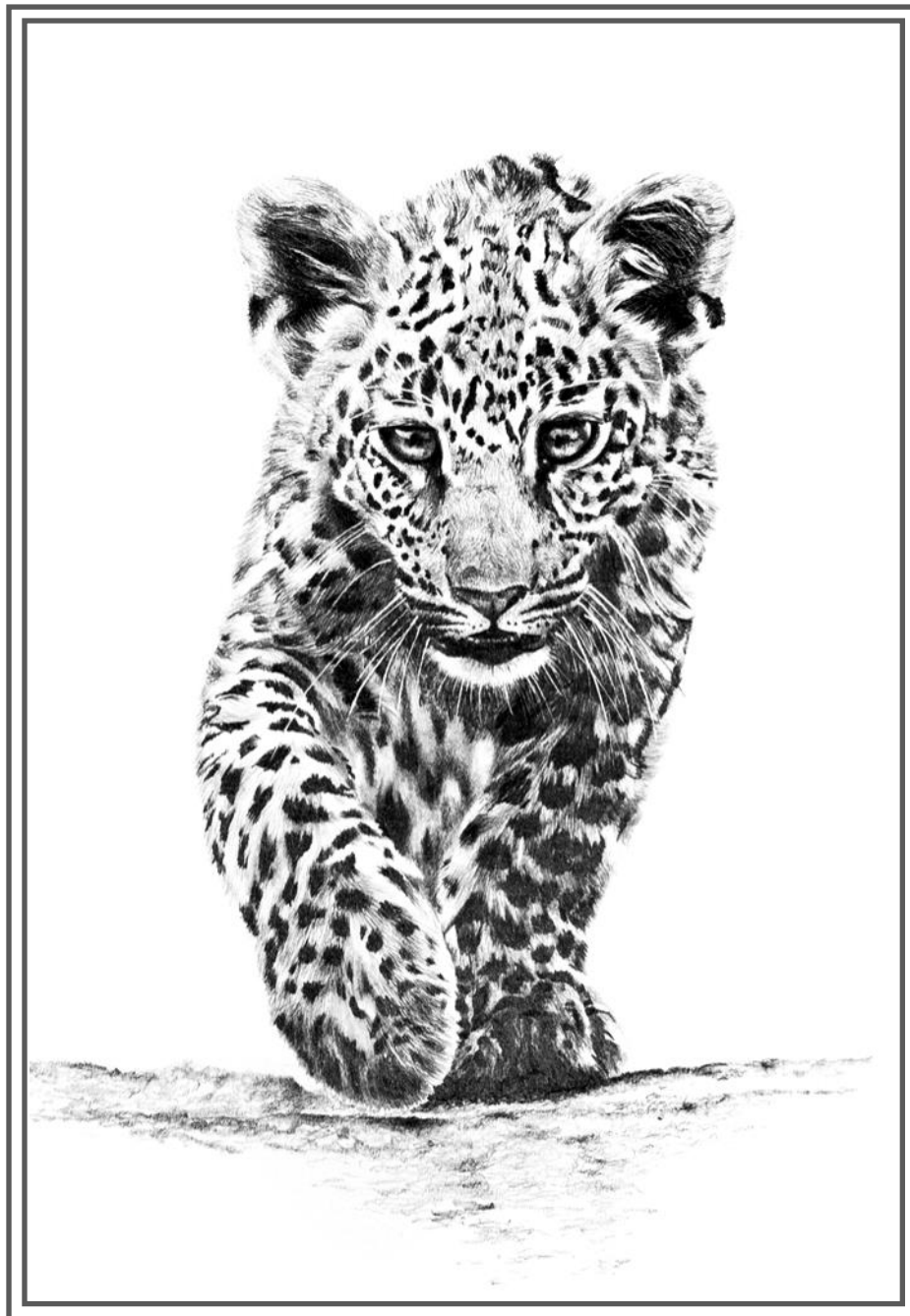


Warren Cary

WILDLIFE GALLERY

Winter 2020 Catalogue





Warren Cary
WILDLIFE GALLERY

Notes from the Gallery

We are excited to bring to you our first digital catalogue.

With Tourism being one of the first industry casualties of COVID19, our clients can no longer visit us, so we have embarked on a mission;

"If you can't come to us, we will come to you!"

We are showcasing artworks from our signature artists, are excited to introduce some new artists & photographers and are including feature artworks that were produced for the Tooth & Talon exhibition.

The Tooth & Talon Exhibition in conjunction with EWT and Vulpro featuring wilddogs and vultures, has been postponed, however we have incorporated some of the magnificent artworks in this edition. A percentage of the proceeds from sales of the artworks will be donated to EWT and Vulpro. Look out for the EWT & Vulpro logos.



Wow! COVID 19 caught us by surprise!

Closing up the gallery for lockdown was so surreal. I snuck through to check on the gallery a few days ago and it was quite something to see this space filled with so much creativity and beauty just paused in time.

I have missed my amazing studio pace with the perfect lighting, I have missed meeting all the visitors to the gallery and seeing their reactions to all our incredible art, and most of all I have missed contacting our artists to give them the good news when I have sold one of their pieces!

I can't wait for the day to come when we can open up the windows and doors and bring light and life back into the gallery.

STEPHANIE J MOLLETT

Art Consultant & Curator



Three years ago a dream of mine came to a realization when I opened the doors to the Warren Cary Wildlife Gallery with just 4 signature artists.

Today we are proud to showcase the works of over 20 of the top wildlife artists and photographers that South Africa has to offer.

I am so extremely grateful to this group of incredibly talented creatives that fill the walls of the gallery, and who make it the African Treasure that it has become.

I am looking forward to the day where we can share our art with you, not just on screens, but in person at our amazing gallery.

WARREN CARY

Managing Director

WARREN CARY WILDLIFE GALLERY

Managing Director | Warren Cary
1st floor, Parker Building, Main Rd, R537, Hoedspruit,
Limpopo, South Africa, 1380
+ 27 76 811 5654
warren@warrencarywildlifegallery.com

ENQUIRIES

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WEBSITE

www.warrencarywildlifegallery.com

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Warren Cary Wildlife Gallery 2020

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Quick Links:



Fine Art



Kim Kay



Warren Cary



Lindy Roux



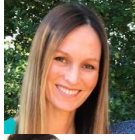
Stephanie J Mollett



Nicolle Moore



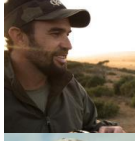
Hewitte Van Staden



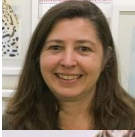
Kerry Michau



Isla Perry



Nic Wentworth



Coleen Williams



Patrick O'Brien



Michelle Decker



Fiona Goldthorpe



Sophie Niemann



Sculpture



Brandon Borgelt



Sarah Richards



Allen Hallett



Chris Rohm



Lungisa Kala



Photography



Quinn Kloppers



Armand Grobler



Hannes Lochner



Character Art



Art for Conservation



Warren Cary
WILDLIFE GALLERY

Out Grown Your Watering Hole?

21



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CENTURY 21
Wildlife





Fine Art

ARTIST

Warren Cary



SNAP SHOT

BORN

14 June 1969 , Johannesburg, South Africa

LIVES

Hoedspruit, Limpopo, South Africa

PREFERED MEDIUM

Pastel pencil & Graphite

FAVORITE SUBJECT

Leopards and Wilddogs

STUDIES, AWARDS & ACHIEVEMENTS

Self Taught Artist

2016 - Category Winner - David Shepard
Wildlife Artist of the Year

Numerous Exhibitions & Magazine article
features



Warren Cary | Wilddog | Gaze | Pastel Pencil |
50cm W x 100cm H | R 18,500

Warren Cary | Leopard | Contrast | Pastel Pencil |
82cm W x 35cm H | R 16,500



Warren Cary | Leopard Cub | Graphite |
60cm W x 35cm H | R 14,000

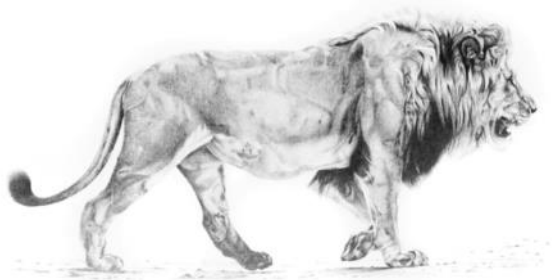
Notes from the Artist

These cats and dogs represent my journey through lockdown, this was a time of pure creativity for me, allowing me to intensely focus on some of my favourite subjects. I have a fascination with the predators of the bush! Leopards, lions, hyena's and wilddogs. Capturing their unique colouring, textures, expressions and poses is where I get lost in my artistic expression.



Warren Cary 2020

Warren Cary | Lion | Prowl | Graphite |
160cm W x 56cm H | R 20,000



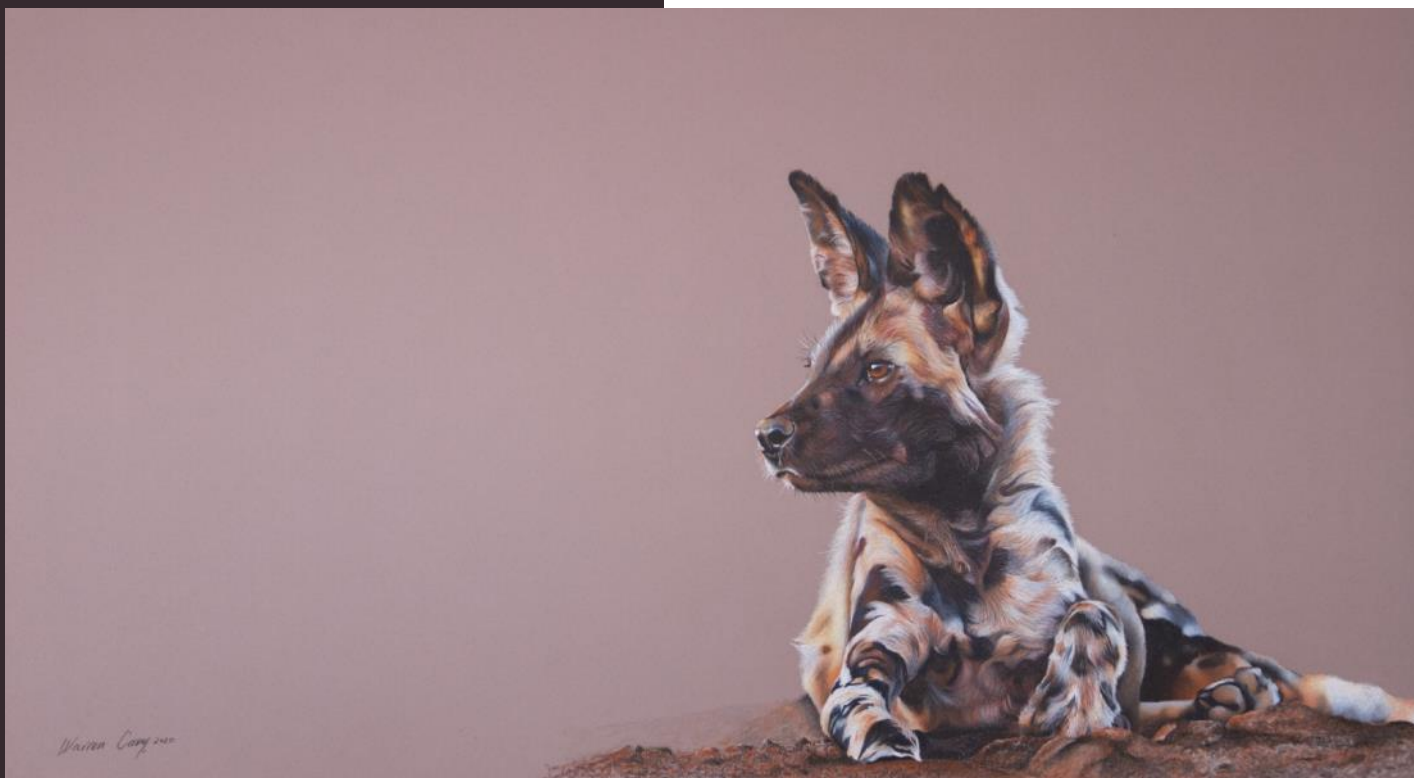
Warren Cary 2020



Warren Cary | Wilddog Profile | Pastel Pencil |
80cm W x 45cm H | R 14,500



Warren Cary | Wilddog Alert | Pastel Pencil |
80cm W x 45cm H | R 18,500





Warren Cary | Hyena | Graphite | 80cm W x 51cm H | R 15,000

Warren Cary | Lions Drinking | Graphite | 81cm W x 45cm H | R 13,500



ARTIST

Stephanie J Mollett



SNAP SHOT

BORN

15 June 1970 , Cape Town, South Africa

LIVES

Hoedspruit, Limpopo, South Africa

PREFERED MEDIUM

Pastel pencil

FAVORITE SUBJECT

Animal portraits with character

STUDIES, AWARDS & ACHIEVEMENTS

Diploma in Interior Design

2020 - SA Artist Magazine featured artist
issue 51 March

2019 - Student of The Warren Cary Academy of Fine Art

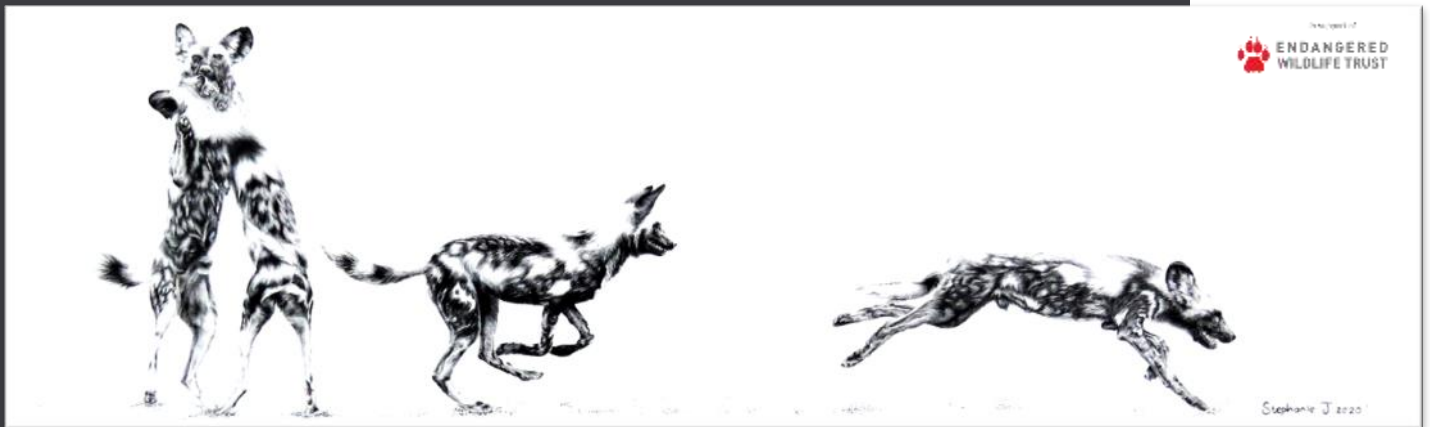


Stephanie J | Bush Bay | Pastel Pencil |
58cm W x 38cm H | R 9,900

Stephanie J | Dung Beetle | Pastel Pencil |
56cm W x 26cm H | R 8,900

Stephanie J | Ground Hornbill | Pastel Pencil |
53cm W x 63cm H | R 16,000

Stephanie J | Wilddogs | Play | Pastel Pencil
I 112cm W x 32cm H | R 12,500



Stephanie J | Wilddog | Run | Pastel Pencil
I 112cm W x 32 H | R 12,500

Notes from the Artist

This Vulture was my journey through lock down and took a full five weeks to complete. Five weeks of emotions, frustrations and second guessing poured through into this piece, until that magical moment that occurs in all art work, I reached the silver-lining and, just as in life, everything came together ,

Stephanie J | Vulture | Silver-lining | Pastel Pencil
I 108cm W x 68sm H | R 22,500



ARTIST

Henriette Van Staden



SNAP SHOT

BORN

7 March 1981—Bethlehem, South Africa

LIVES

White River, Mpumalanga, South Africa

PREFERRED MEDIUM

Pastel Pencil & Coloured Pencil

FAVORITE SUBJECT

Animals & Birds, especially animal portraits

STUDIES, AWARDS & ACHIEVEMENTS

BCom Risk Management

Self-Taught Artist

Associate member - Society of Animal Artists

2019 Best in Show for Presence - Contemporary Art Gallery online 'All planet Earth' Competition

2019 Special Merit Award - LightSpaceTime 9th Nature Art Competition for 'Presence' and 'Peace'

2020 Finalist - David Shepard Wildlife Artist of the Year

Featured artist, South African Artist Magazine, issue 35 2018

Feature Article, Lowveld Get IT - October 2019



Henriette Van Staden | Double Collared Sunbird |
Pastel Pencil | 24cm W x 30cm H | R 6,800

Limited Edition Prints: R950* - 21 cm x 29,7 cm



Henriette Van Staden | White Fronted Bee-Eater |
24cm W x 30cm H | R 6,800

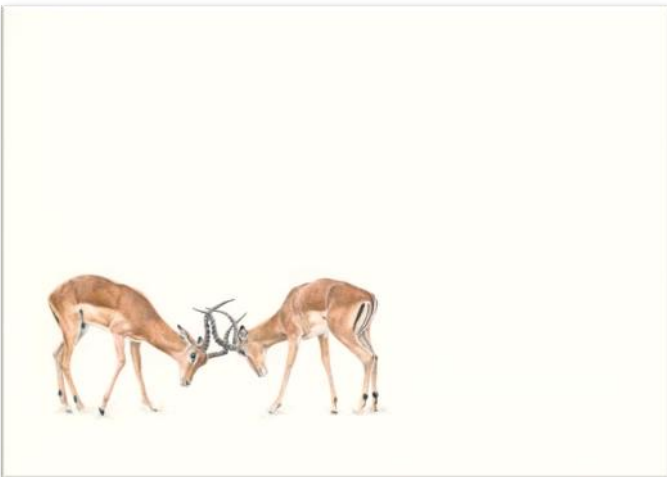
Limited Edition Prints: R950* - 21 cm x 29,7 cm



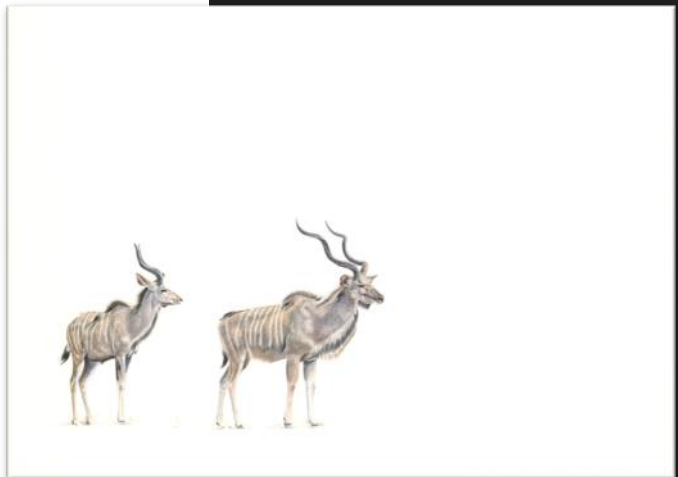
Henriette van Staden | Vulture |
In Repose | Coloured Pencil on
Fabriano Artistico Extra White HP
300gsm | 45cm W x 30cm H |
R 10,000



Henriette van Staden | Impalas | Spar-
ring Partners | Coloured Pencil on Fabri-
ano Artistico | 45cm W x 30cm H | R 7,500
Limited Edition Prints: R1,500*
42cm x 29,7cm



Henriette van Staden | Kudus | In his
footsteps | Coloured Pencil on Fabriano
Artistico | 45cm W x 30cm H | R 7,500
Limited Edition Prints: R1,500*
42cm x 29,7cm



Henriette van Staden | Buffalo |
Presence | Pastel Pencil |
70cm W x 50cm H | R 15,600

Limited Edition Prints:

R 2,500* - 59,4cm x 42cm

R 1,500* - 29,7 cm x 42 cm



Henriette van Staden | Leopard |
A view of Letaba

Limited Edition Prints:

R 2,500* - 59,4 cm x 42 cm

R 1,500* - 42 cm x 29,7cm



Henriette van Staden | Waterbuck
- Kobus

Limited Edition Prints:

R 2,500* - 42cm x 59,4 cm

R 1,500* - 29,7 cm x 42 cm



Henriette van Staden | Cape Starling

Limited Edition Prints:

R 950* - 21 cm x 29,7 cm



Henriette van Staden | Rhino - Hope

DAVID SHEPARD WILDLIFE ARTIST OF THE
YEAR 2020 FINALIST PIECE

Limited Edition Prints:

R 4,500* - 100 cm x 70 cm

R 2,500* - 59,4 cm x 42 cm

Notes from the Artist

I'm a little bit of a detail freak – I used to think that I was the apple that completely missed the tree – hailing from a family of engineers (all 3 of my siblings and my father!). As an artist detail entices and challenges me, I love fine graceful lines and rediscovering animals and birds as I draw them...

ARTIST

Isla Perry



Isla Perry | Ground Hornbill | Pastel Pencil | 75cm W x 45cm W | R 9,800

SNAP SHOT

BORN

27 January 1962, Harare, Zimbabwe

LIVES

Hoedspruit, Limpopo, South Africa

PREFERRED MEDIUM

Pastel Pencil

FAVORITE SUBJECT

Wildlife

STUDIES, AWARDS & ACHIEVEMENTS

Interior Design Diploma

Textile Design diploma

Award - Student of the year

Award - Best domestic designer

2020 - Student of The Warren Cary
Academy of Fine Art

Isla Perry | Wilddog | Pastel Pencil | 60cm W x 38cm W | R 8,200



Isla Perry | Lappet Faced Vulture | Pastel Pencil | 45cm W x 75cm W | R 7,200



Notes from the Artist

My love of nature and the preservation thereof , will always inspire me to creatively highlight, the plight of our most vulnerable and endangered species

ARTIST

Coleen Williams



SNAP SHOT

BORN

9 January 1972, Nelspruit, Mpumalanga South Africa

LIVES

White River, Mpumalanga, South Africa

PREFERRED MEDIUM

Watercolour, Graphite, Coloured Pencil, Pastel Pencil

FAVORITE SUBJECT

Subject matter where I can play with lighting and contrast

STUDIES, AWARDS & ACHIEVEMENTS

Self Taught Artist

Qualified drafts person and Technical Illustrator

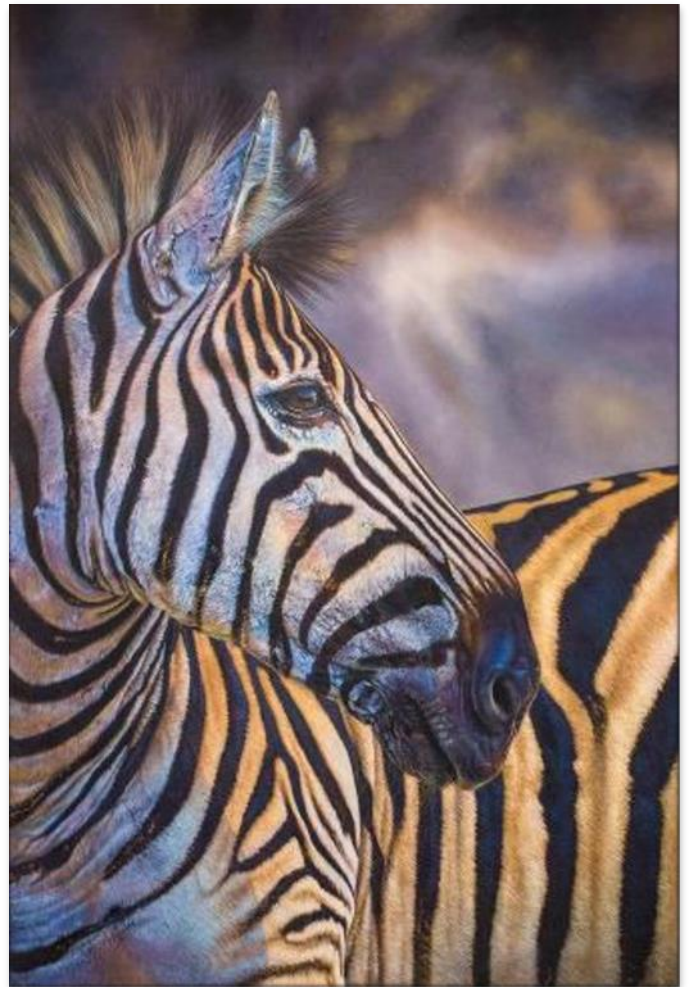
2019 - Honourable Mention - 1st International Watermedia Festival

2019 - Best in Show - Artcall Online Exhibition, Summer 2019 Portfolio Show

2019 - Second Place - Colours of Humanity Art Gallery, Animals Exhibition

Coleen Williams | Leopard Cub | Prince Charming |
Pastel Pencil | 67cm W x 44cm H | R 12,000

Coleen Williams | Buffalo | Buffalo Bill | Pastel Pencil |
38cm W x 27cm H | R 8,800



Coleen Williams | Zebra | Weathered Stripes |
Pastel Pencil | 47cm W x 68cm H | R 15,000





Notes from the Artist

I am fascinated by the way light illuminates objects as it falls onto them. The colours and contrasts that are portrayed in nature in the fur of an animal or the feathers of a bird hold endless possibilities. It is only once we really start to explore that we see the finer details and colours that otherwise often go unnoticed. Studying an animal or bird while creating an artwork gives me a sense of closeness and all those hours spent painting them feels like time spent in the wild with them.

Coleen Williams | Wilddog | A sense of knowing
| Graphite | 77cm W x 44cm H | R 11,000

Limited Edition Prints:

R 2,800* - 76cm x 42cm | R 945* - 41cm x 24cm
| R 735* 29cm x 17cm

Coleen Williams | Vulture | Talons | Mixed Media

Limited Edition Prints:

R 2,800* - 75cm x 42cm | R 945* - 41cm x 24cm |
R 735* - 29cm x 17cm



Coleen Williams | African Baby's Series | Elephant, Hyena, Leopard, Rhino, Giraffe | Watercolour

Originals - 45cm W x 30cm H | R 6,500 each

Open edition prints (each):

R 770* - A3 - 41 cm x 29 cm

R 580* - A4 - 29 cm x 20.5 cm

R 350* - A5 - 20,5 cm x 14cm

Coleen Williams | European Bee-Eaters | Watercolour
I 28cm W x 36cm H | R 7,800



Coleen Williams | Wilddogs | Dawn Dust Dance |
50cm W x 30cm H | R 8,800



ARTIST

Michelle Decker



SNAP SHOT

BORN

12 Oct 1975, Gauteng, South Africa

LIVES

Vanderbijlpark, Gauteng, South Africa

PREFERED MEDIUM

Acrylic & acrylic ink on canvas

FAVORITE SUBJECT

African Wildlife

STUDIES, AWARDS & ACHIEVEMENTS

Private art classes In-school & while growing up.

Further studies include Graphic Design diploma.

2017 - Featured Artist, Plantation Wildlife Arts Festival, Georgia, USA;

2018 - Excellence Award, Nature Works, Oklahoma, USA,

2018 - Vaal Ambassador for Culture award.

Featured in numerous magazine articles both locally and in the US.



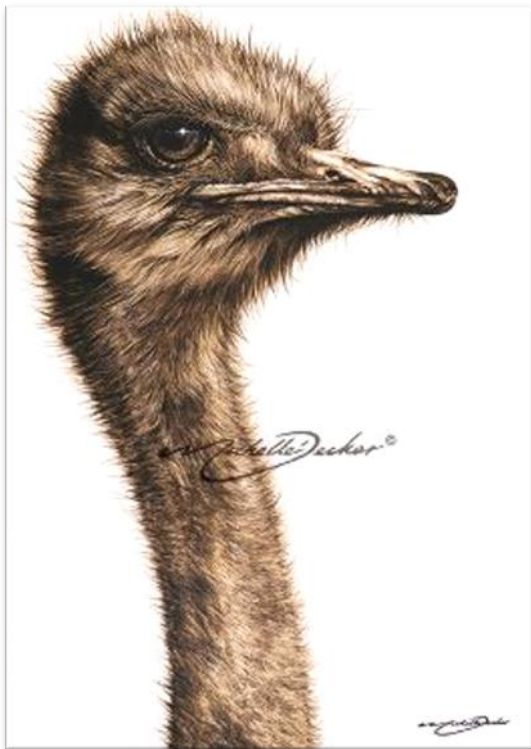
Michelle Decker | Wilddog | Down Time | Acrylic on Canvas | 70cm W x 50cm H | R 10,500*



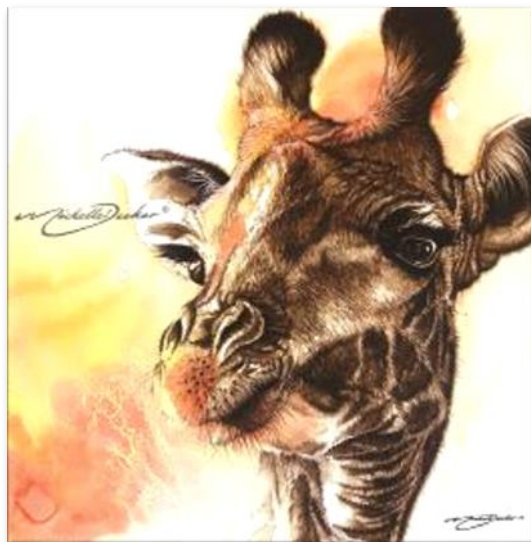
Michelle Decker | Monkey | Mischievous Thought | Acrylic on Canvas | 70cm W x 50cm H | R 10,500*



Michelle Decker | Meerkat | Look Out | Acrylic on Canvas | 70cm W x 50cm H | R 10,500*



Michelle Decker | Ostridge | Border Patrol | Acrylic on Canvas | 50cm W x 7cm H | R 10,500*



Michelle Decker | Giraffe | Sun Burnt | Acrylic on Canvas | 56cm W x 56cm H | R 10,500

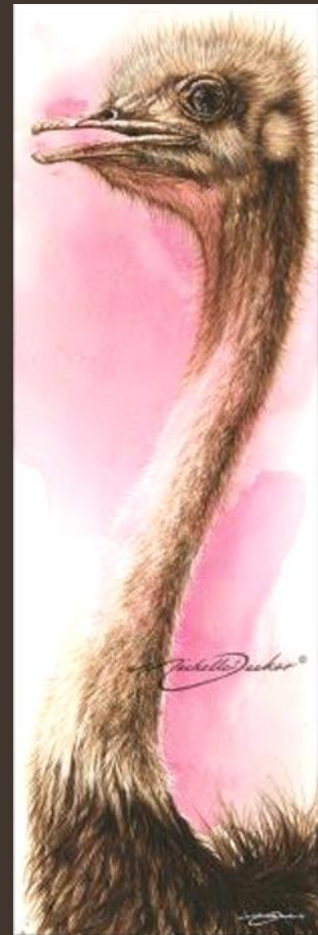
Michelle Decker | Hippo | Still Waters | Acrylic on Canvas | 150cm W x 50cm H | R 35,000

Notes from the Artist

Nature teaches us that seasons are necessary to make way for new life. Whether they be seasons of hardship or abundance - neither last forever.

I am encouraged by Mother Nature during this season of lockdown as she has proven to us time & time again that all living things are resilient.

During my most recent bush trip, I watched elephants splashing about in a river, lions sleeping entwined, baboons tenderly grooming each other & a kudu thoroughly enjoying the bounty of a branch – all simple moments of joy. These memories help me to appreciate this season of rest & inspire me to keep finding new ways of portraying the similarities between man & beast.

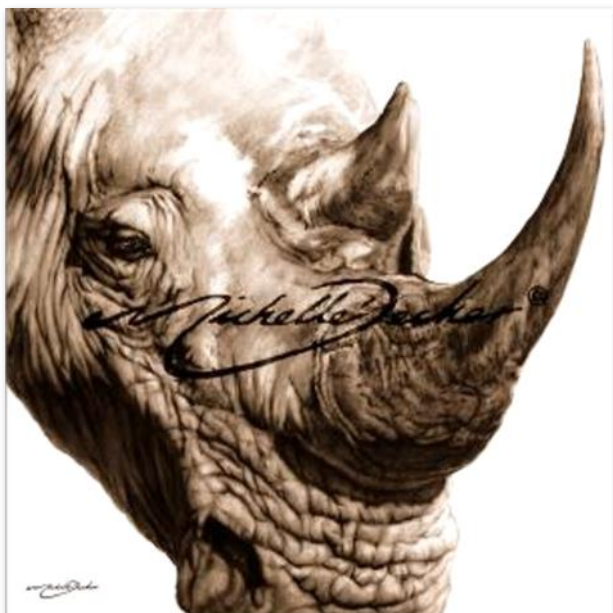


Michelle Decker | Ostridge | Morning Charm | Acrylic on Canvas | 40cm W x 120cm H | R 22,000

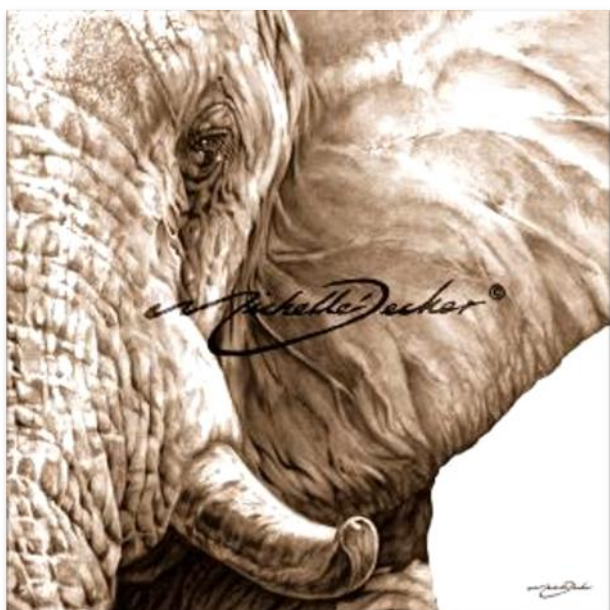




Michelle Decker | Elephant | Wisdom Whispered |
Canvas Print | 60cm W x 60cm H | R 2,500*



Michelle Decker | Elephant | Wisdom Whispered |
Canvas Print | 60cm W x 60cm H | R 2,500*



Michelle Decker | Elephant | Wisdom Whispered |
Canvas Print | 60cm W x 60cm H | R 2,500*



Michelle Decker | Leopard | Stealth | Canvas
Print | 60cm W x 60cm H | R 2,500*



Michelle Decker | Zebra | Magnificent Light |
Canvas Print | 60cm W x 60cm H | R 2,500*



Michelle Decker | Zebra | The King | Canvas
Print | 60cm W x 60cm H | R 2,500*

ARTIST

Kim Kay



Kim Kay | Wilddog Run 1 | Watercolour | 100cm W x 70cm H
| R 17,500

SNAP SHOT

BORN

29 August 1975, Nairobi, Kenya

LIVES

White River, Mpumalanga, South Africa

PREFERRED MEDIUM

Oil, Water Colour and Charcoal

FAVORITE SUBJECT

Wildlife, Bushveld Fauna & Flora

STUDIES, AWARDS & ACHIEVEMENTS

Exhibitions: London UK, White River, Nelspruit, Johannesburg.

Magazines: Lowveld Living, Get it.

Art & Conservation: Royal Geographic Society, Save the Rhino International, Space for Giants, Save the Waterberg Rhino



Kim Kay | Wilddog Run 2 | Watercolour | 100cm W x 70cm H
| R 17,500

Notes from the Artist

I have always been inspired by the wilds of Africa. Growing up in Kenya alongside an artist grandmother, she continually reminded me to observe the magic, excitement and colour within the natural world. Deep seated in my wish to portray wildlife and its environment is the preservation of it. Over my life so far, the African anthology I have created contributes to it's safeguarding for future generations through various conservation efforts. This motivates me to create more, so that others may too enjoy and observe Africa's jewels large or small. Each artwork is quite simply an expression, or snapshot of my experiences in the bushveld, and an offering of myself with which I am grateful to share along the safari of my life.

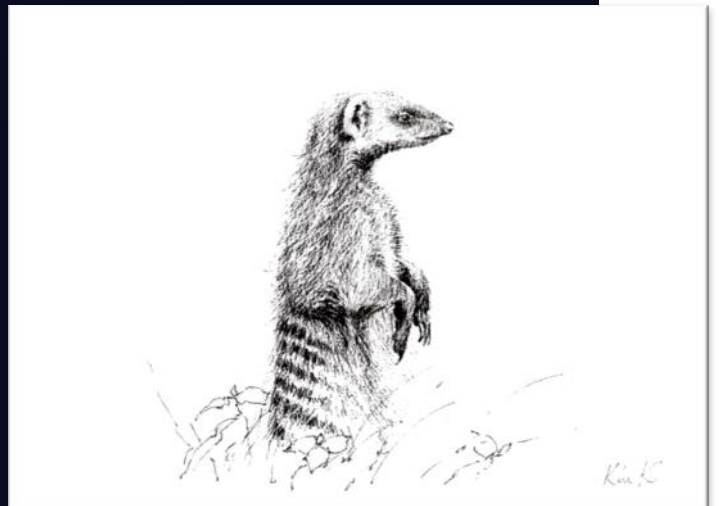
Kim Kay | Scarab Beetle | Indian Ink | 21cm W x 33cm H
 | R 7,500 (Box Framed with hand carved Anna Boom stick
 from the Zambizi River)



Kim Kay | Dung Beetle | Indian Ink |
 35cm Diameter | R 7,500 (Box framed)



Kim Kay | Banded Mongoose | Indian Ink |
 27cm W x 20cm H | R 3,200



Kim Kay | Bush Baby | Indian Ink |
 90cm W x 56cm H |
 R 8,500





Kim Kay | Green Backed Heron 1 | Watercolour |
47cm W x 70xm H | R 9,500

Kim Kay | Stork 1 | Watercolour | 48cm W x 68cm
H | R 9,500



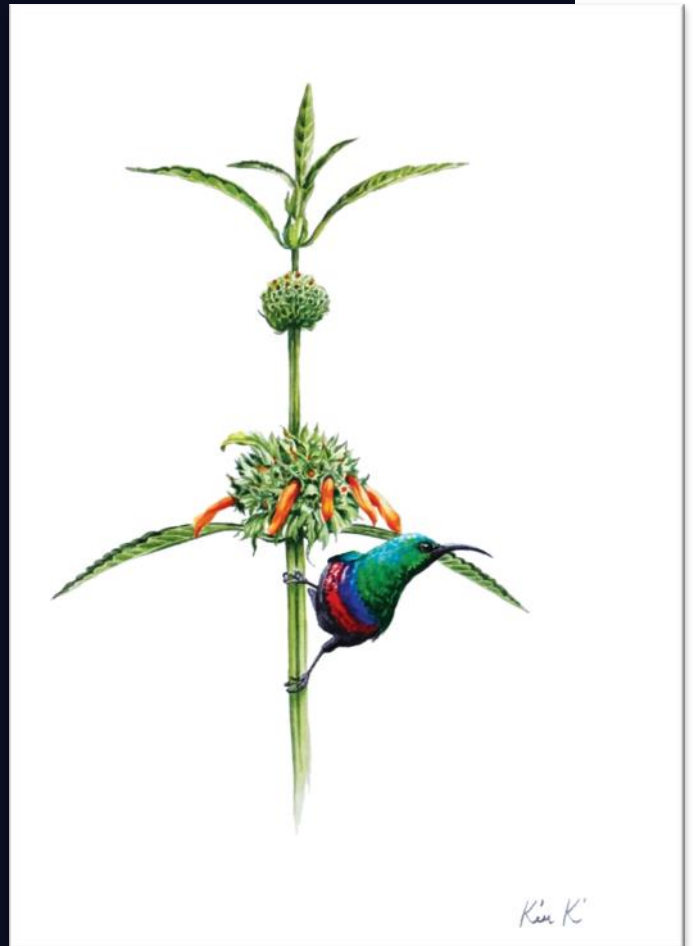
Kim Kay | Green Backed Heron 2 | Watercolour |
47cm W x 70xm H | R 9,500

Kim Kay | Stork 2 | Watercolour | 48cm W x 68xm H
| R 9,500





Kim Kay | Scarlet Chested Sunbird | Watercolour |
33cm W x 40cm H | R 8,000



Kim Kay | Marico Sunbird | Watercolour |
33cm W x 40cm H | R 8,000

Kim Kay | European Bee-Eaters | Watercolour |
130cm W x 80cm H | R 22,000



ARTIST

Lindy Roux



SNAP SHOT

BORN

18 June 1968 , Pretoria, Gauteng, South Africa

LIVES

Hazyview, Mpumalanga, South Africa

PREFERED MEDIUM

Watercolour, pen and ink

FAVORITE SUBJECT

Birds

STUDIES, AWARDS & ACHIEVEMENTS

Self-taught artist

2019 - Honourable Mention - Fusion Art 2nd Into the Wild Art 2019 Exhibition - "The Watcher"

2019 - 9th Place - Light Space Time 9th Nature Art Competition - "Elephant"

2019 - Special Merit - Light Space Time 9th Nature Art Competition



Lindy Roux | Vulture - On the Threshold
| Watercolour | 74cm W x 24cm H |
R 11,000

Lindy Roux | Spotted Eagle Owl | Pastel
Pencil | 38cm W x 27cm H | R 7,800

Lindy Roux | Vulture | Charcoal
and white conte | 29cm W x 42cm H
| R 7,800

Notes from the Artist

Birds are amazing creatures. So fragile, and yet so robust. The power required to take flight, the strength of their bodies, and the forces they endure when hunting prey. The perfection of their wings and feathers, and how each species is so specialised and adapted to their conditions in order to survive.

Their varieties of shapes and colours are a joy to paint. I am constantly in awe of them, and strive to do them justice in my paintings.

Lindy Roux | Bateleur
Eagle | Water Colour |
126cm W x 92cm H | R
14,000



Lindy Roux | Pearl-
Spotted Owl | Pen and
Ink and Watercolour |
29cm W x 42cm H | R
7,800



Lindy Roux | African
Barred Owlets | Pen
and Ink and Watercol-
our | 29cm W x 42cm H
| R 7,800



Lindy Roux | Spotted Eagle Owl - The
Watcher | Watercolour | 90cm W x 83cm
H | R 12,000



Lindy Roux | Wilddogs | Watercolour |
22cm W x 46cm H | R 7,800



Lindy Roux | Wilddog pups | Watercolour |
44cm W x 28cm H | R 8,600



Lindy Roux | Owl | Watercolour | 38cm W
x 27cm H | R 7,800



ARTIST

Nicolle Moore



SNAP SHOT

BORN

2 October 1989, Durban, KZN, South Africa

LIVES

Port Elizabeth, Eastern Cape, South Africa

PREFERRED MEDIUM

Watercolour and Acrylics

FAVORITE SUBJECT

Birds

STUDIES, AWARDS & ACHIEVEMENTS

Masters degree in Microbiology

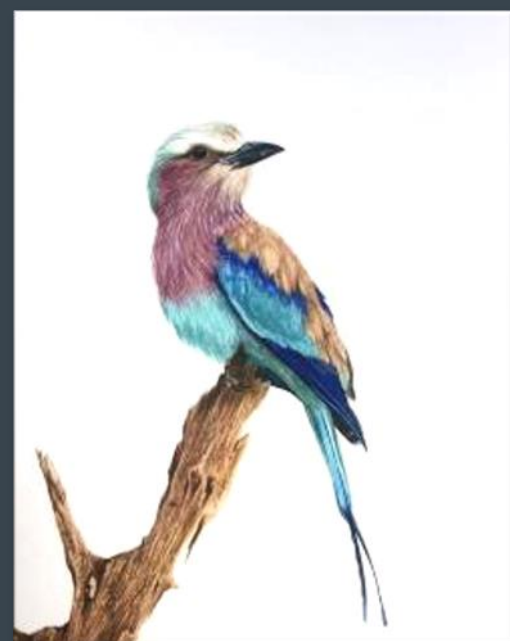
2019 - Finalist - David Shepherd Wildlife Artist of the Year

2019 - Winner "Best in Opaque Media" - International Watercolour Society South Africa 3rd National Watermedia competition

Nicolle Moore | Pied Kingfisher | Watercolour |
15cm W x 20cm H | R 3,250

Nicolle Moore | Lilac Breasted Roller | Watercolour |
15cm W x 20cm H | R 3,250

Nicolle Moore | Half-collared Kingfisher | Watercolour |
15cm W x 20cm H | R 3,250



Nicolle Moore | Hornbill | The Jester | Watercolour | 68cm W x 45cm H | R 11,500*



Nicolle Moore | Kingfisher | Daybreak | Watercolour | 60cm W x 38cm H | R 7,500*

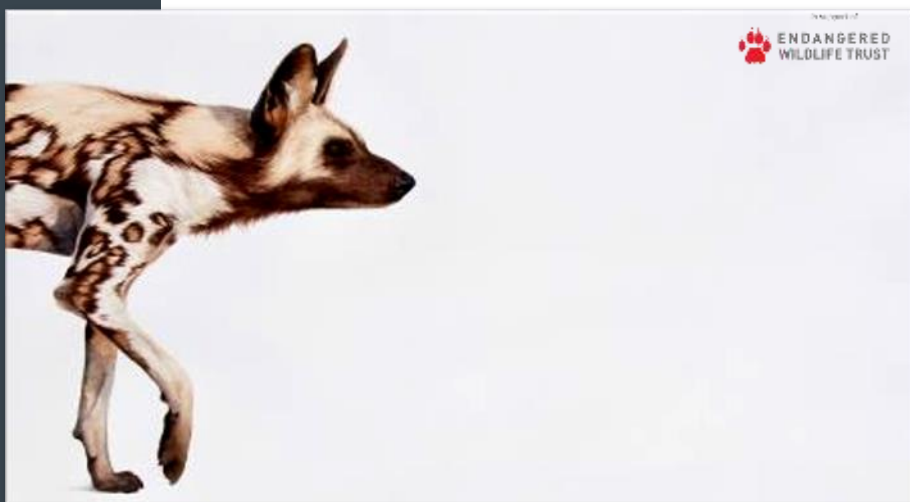


Notes from the Artist

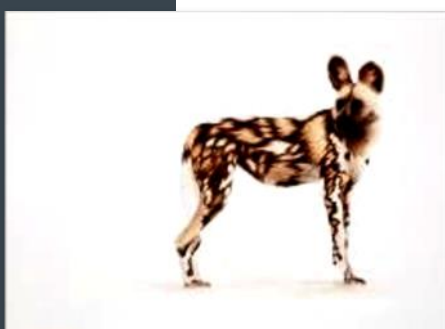
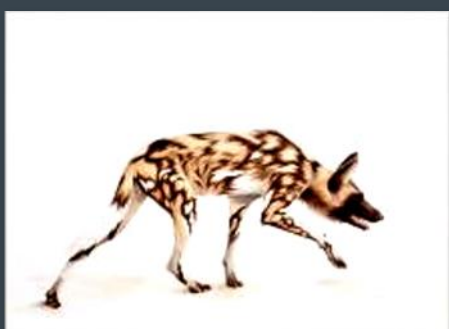
I have been enamoured with wildlife for as long as I can recall and that passion has only continued to grow through my role as a wildlife artist. The affection and total devotion that goes in to painting each tuft of fur, the glint of an eye or the shine on a healthy animal is my way of paying homage to these creatures and allowing us as humans to experience them in an intimate moment whilst leaving them in the wild, where they belong.

I aim always to portray a glimpse of what makes each animal unique, whether it be their aesthetic beauty, charismatic charm or lethal stealth and in this way each work of art becomes a process of study and dedication to the species.

Nicolle Moore | Wilddog | On the horizon | Watercolour | 70cm W x 40cm H | R 10,000*



Nicolle Moore | Wilddog triptych | A warm welcome | Watercolour | 3 paintings x 28cm W x 20cm H (each) | R 10,000*



ARTIST

Kerry Michau



SNAP SHOT

BORN

28 September 1978, Pietermaritzburg

KZN, South Africa

LIVES

Ballito, KZN, South Africa

PREFERED MEDIUM

Watercolour

FAVORITE SUBJECT

Plants & Landscapes

STUDIES, AWARDS & ACHIEVEMENTS

Degree in Fine Art at University of Stellenbosch, South Africa

Solo Exhibition at the Tatham Art Gallery in Pietermaritzburg

Invited by Izidro Duarte to exhibit abstract watercolour landscapes at an exhibition alongside his works.

Abstract miniature landscapes selected for Exhibition with other emerging African Artists at Art Space, Berlin

Kerry Michau | Coral Tree II | Watercolour | 50cm W x 60cm H
| R 12,500*

A2 Limited Edition Print | R 3,500*

Kerry Michau | Aloe Flower | Watercolour | 35cm W x 53cm H
| R 7,800*

A2 Limited Edition Print | R 3,500*





Kerry Michau | Purple Rock Rose | A2 Limited Edition Print | R 3,500*



Kerry Michau | Strelitzia reginae | A2 Limited Edition Print | R 3,500*

Kerry Michau | Proteas | A2 Limited Edition Print | R 3,500*



Kerry Michau | Aloe III | Watercolour | 36cm W x 52cm H | R 7,800*

Notes from the Artist

My style of painting and subject matter vary and I don't use watercolour in a very traditional way. My botanicals are very modern and fall somewhere between modern botanicals and a contemporary still lives. I often leave elements of my botanicals 'unfinished' and emphasize the use of line and the importance of the negative spaces around the work, something that has stayed with me since my days of line drawing whilst studying. My landscapes however, although all inspired by the African weather, seasons and landscape around me, are abstracted depicting my own version of the Africa that I know. My use of colour in both my landscapes and botanicals is usually very bold, lending itself to how I see the natural world around me in all its splendour.

Kerry Michau | Young Coconuts | Watercolour | 50cm W x 65cm H | R 9,000*

A2 Limited Edition Print | R 3,500*



Kerry Michau | Aloe | A2 Limited Edition Print | R 3,500*



ARTIST

Nic Wentworth



SNAP SHOT

BORN

6 April 1984, Bulawayo, Zimbabwe

LIVES

Alexandria, Eastern Cape, South Africa

PREFERRED MEDIUM

Charcoal

FAVORITE SUBJECT

Elephants and lions

STUDIES, AWARDS & ACHIEVEMENTS

Self-taught artist.

2018 An elephant charcoal drawing of mine was used to Raised funds for IRONMAN 4 THE KIDZ during the in Port Elizabeth IRONMAN 70.3 WORLD CHAMPIONSHIP.

Commissioned by WILDLIFE ACT to produce a black rhino art piece. It was used at the WCN WILDLIFE CONFERENCE in San Francisco in 2015 to raise funds for rhino conservation.

Was the subject in a short documentary produced by HINGE VISUAL. The documentary featured at the ELEMENTS FILM FESTIVAL in VANCOUVER in 2019.



Notes from the Artist

I had an itch that lasted about 20 years. I was doing alright, but wasn't truly fulfilled. I was a plumber – yes, a far cry from being an artist.

There is nothing wrong with being a plumber – hell, it's a safe job! I even found satisfaction in beautiful level copper pipes and well laid drains. I could not, however, shake the desire to create something magical. I escaped back into the wild and now find myself happily working as a game ranger. In nature I feel at home and inspiration for my artwork is drawn from the animals I have come to know.

Was I an artist before I became a nature guide? I guess so. I did, however, grow to be competent in my artistry as I developed an understanding of our natural wildlife. I truly believe the one needed the other.



Nic Wentworth | Kudu - Grey Ghost | Original - Charcoal on Fabriano Academia paper | 65cm W x 93cm H | R14,500*

Limited edition archival canvas prints | R2,750* - 71cm x 101cm
| R2,200* - 51cm x 73cm | R1,100* - 27cm x 38cm

Nic Wentworth | Lion - Ngonyama | Original - Charcoal on Fabriano Academia paper | 106cm W x 146cm H | R18,200*



Nic Wentworth | Elephant - Oubaas | Open edition canvas prints |

R2,750* - 84cm x 118cm | R1,850* - 69cm x 97cm
R1,450* - 42cm x 59cm | R 950* - 25cm x 35cm

Nic Wentworth | Lion - Dignified | Limited edition archival canvas prints .

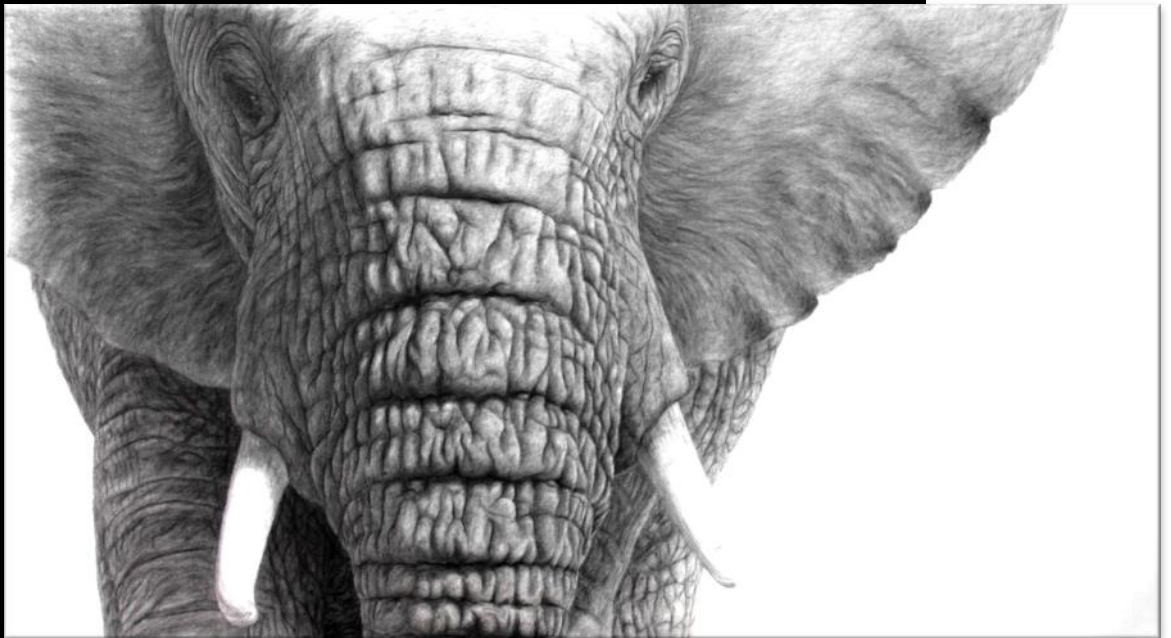
R4,000* - 124cm x 87cm | R2,750* - 101cm x 71cm
R2,200* - 70cm x 49cm | R1,100* - 38cm x 27cm



Nic Wentworth |
Elephant - Magnolious
I Original - Charcoal
on Fabriano Acade-
ma paper | 140cm
W x 80cm H |
R21,800*

Limited edition archival
canvas prints

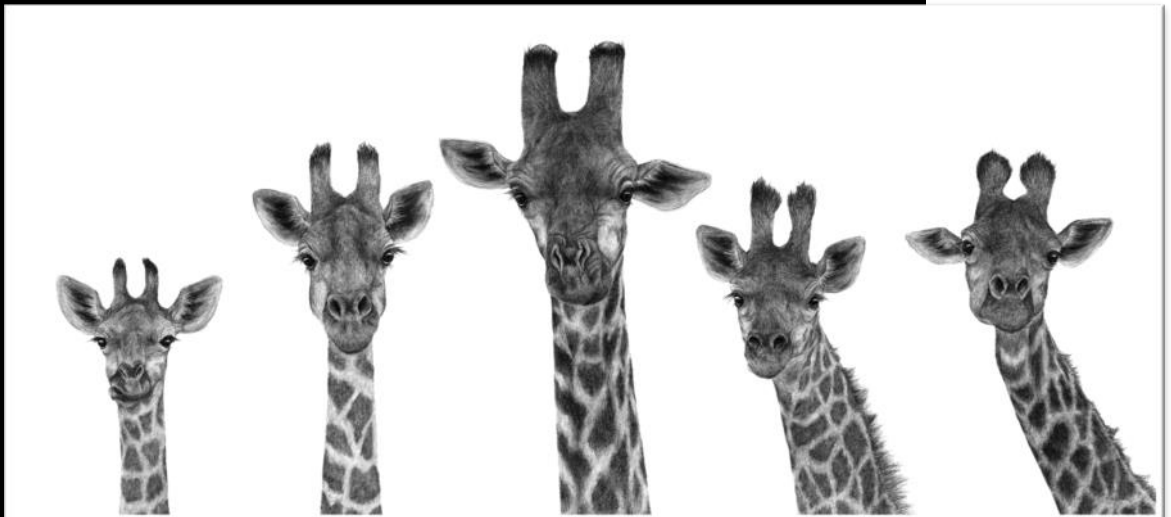
R4,000* 149cm x 85cm
R2,750* 123cm x 70cm
R2,200* 88cm x 50cm
R1,100* 45cm x 26cm



Nic Wentworth | Gi-
raffes - Awkward
Family

Limited edition archival
canvas prints

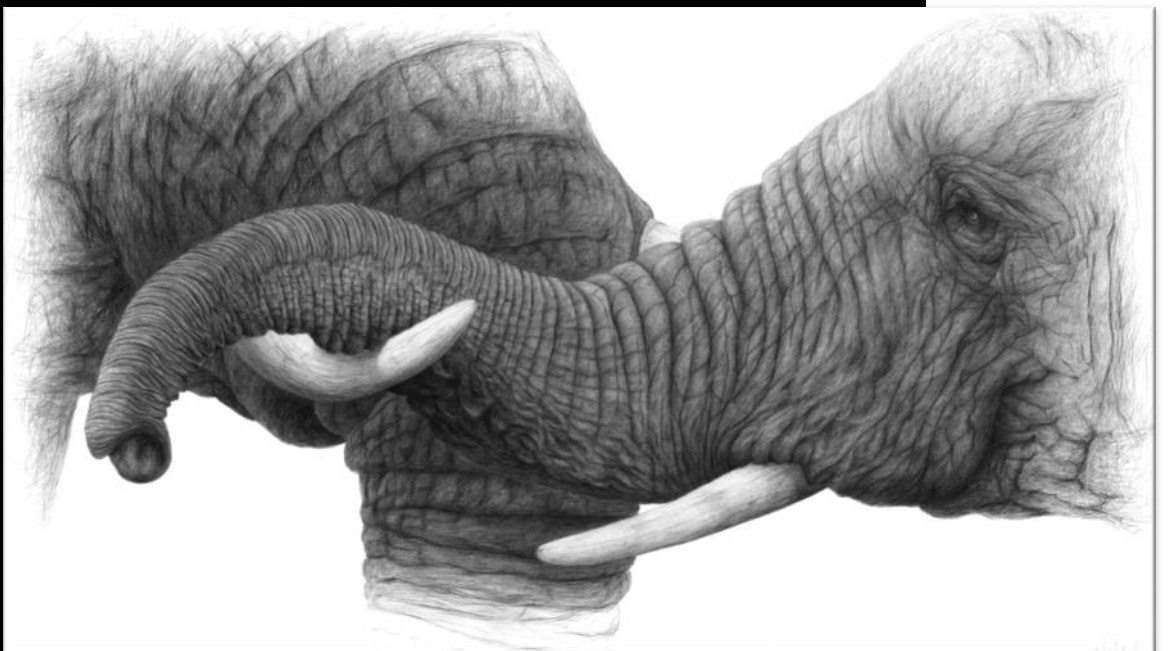
R4,000* 185cm x 81cm
R2,750* 163cm x 71cm
R2,200* 112cm x 50cm
R1,100* 61cm x 27cm



Nic Wentworth | Ele-
phants - Dependence

Limited edition archival
canvas prints

R4,000* 147cm x 87cm
R2,750* 120cm x 71cm
R2,200* 86cm x 51cm
R1,100* 46cm x 27cm



ARTIST

Patrick O'Brien



SNAP SHOT

BORN

23 November 1972, Johannesburg, South Africa

LIVES

Hoedspruit, Limpopo, South Africa

PREFERED MEDIUM

Graphite & Coloured Pencil

FAVORITE SUBJECT

Birds

STUDIES, AWARDS & ACHIEVEMENTS

Qualified Game Ranger and Lodge Management

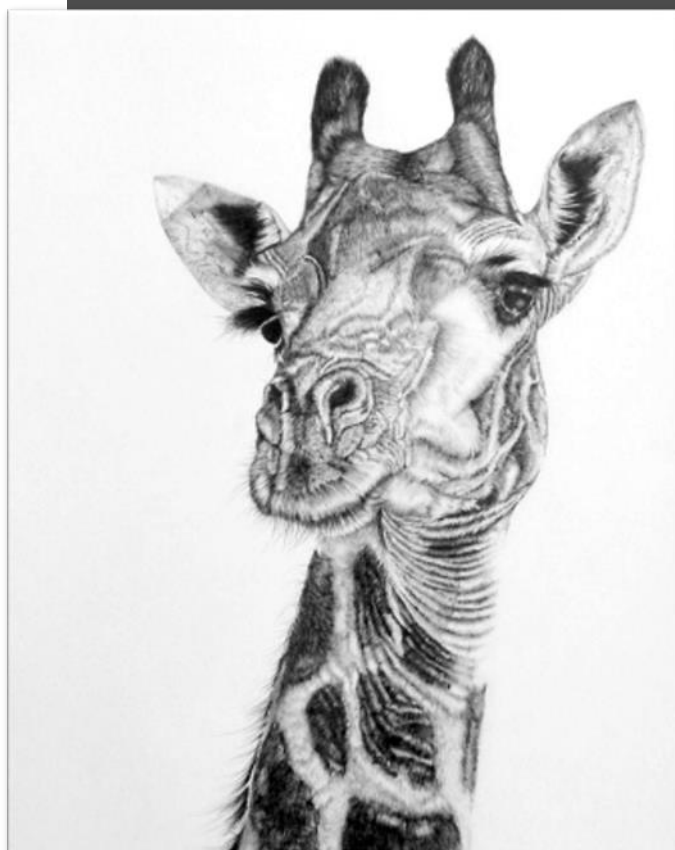
Self taught artist

Notes from the Artist

Patrick started drawing when he was 8 years. He moved to the Timbavati Game Reserve in 1998 after obtaining his diploma in game ranging. It is in Timbavati where his education of the bushveld really started. Living in such a pristine wilderness area, laid the foundation for his art career years later. He has a passion for these wilderness areas that have become the nurturing ground for his part time career as an artist. Patrick specializes in wildlife illustrations and combines his study of nature and art to create highly detailed graphite and ink illustrations of flora and fauna from his hometown area of Hoedspruit, whilst Guiding in the Timbavati Game Reserve which is part of the Great Kruger National Park. Patrick invites viewers to slow down and notice the wonders surrounding them. He is an artist, naturalist, and educator inspiring lifelong stewardship by connecting people to their local ecosystems through the study of nature and art.



Patrick O'Brien | Genette | Graphite |
27cm W x 34cm H | R 8,400



Patrick O'Brien | Giraffe | Graphite |
27cm W x 40cm H | R 8,400

Patrick O'Brien | Pearl Spotted Owl B |
Graphite | 25cm W x 30cm H | R 5,450



Patrick O'Brien | Paradise Fly Catcher A |
Graphite | 27cm W x 35cm H | R 5,450



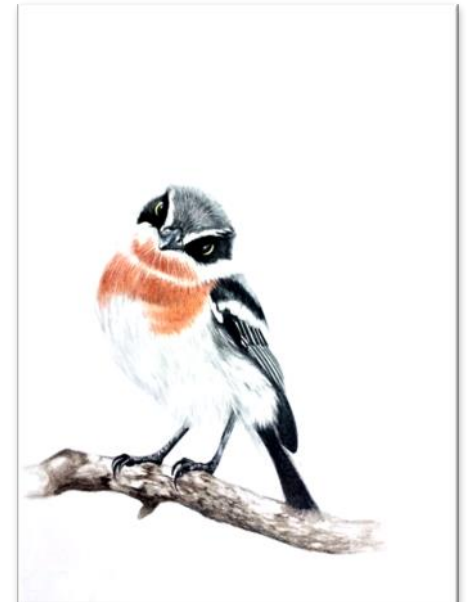
Patrick O'Brien | Malachite Kingfisher A |
Graphite | 18cm W x 28cm H |
R4,950



Patrick O'Brien | Chinspot Batis G |
Polychrome Pencils |
18cm W x 28cm H | R 4,950



Patrick O'Brien | Chinspot Batis H |
Polychrome Pencils | 18cm W x 28cm H
| R 4,950



Patrick O'Brien | Malachite Kingfisher B |
Graphite | 18cm W x 28cm H |
R 4,950



Patrick O'Brien | Chinspot Batis F |
Polychrome Pencils | 18cm W x
28cm H | R 4,950



Patrick O'Brien | Pied Barbet C |
Polychrome Pencils | 21cm W x
30cm H | R 4,950



ARTIST

Fiona Goldthorpe



SNAP SHOT

BORN

24 April 1974, United Kingdom

LIVES

Cape Town, South Africa

PREFERRED MEDIUM

Graphite & Charcoal

FAVORITE SUBJECT

African Wildlife & African character portraits

STUDIES, AWARDS & ACHIEVEMENTS

1994 - National Diploma in Graphic Design and 6 month foundation course in Fine Art.

2019 - Top 40 Finalist for "Farai" Portrait, Sanlam National Portrait Awards South Africa

Notes from the Artist

I have a need to communicate pictorially rather than with words. I try to push the limits of realism using both charcoal and graphite. I love these mediums for the drama and contrast I am able to create. For me it is important to feel constantly challenged. Simply imitating reality isn't my primary goal. I feel I've successfully communicated with someone when they identify with the essence of a particular piece on a deeper level, and it brings about new thoughts or evokes certain emotions within them. My current collection is inspired by the great faces and animals of the African continent. Faces etched like maps to an Africa that exists in a timeless world. My aim is to capture the ageless ceremony, dignity and passion of the character - be it an animal or person. Just like the medium I use depicts contrasts, so too is the core of my subject matter. Beauty and grit, strength and humility, power and vulnerability.



Fiona Goldthorpe | Elephant | I am legend |

Original - Graphite | 73cm W x 102cm H | R 37,350*

Limited edition giclee print | 59cm W x 84cm H | R 5,350*

Fiona Goldthorpe | Rhino | In the shadows |

Limited edition giclee print | 84cm W x 59cm H | R 4,800*



ARTIST

Sophie Niemann



Sophie Niemann | Flower Chafer Beetle | *Thread Painting* | 30cm W x 30cm H | R 4,300



Sophie Niemann | Turquoise Longhorn Beetle | *Thread Painting* | 30cm W x 30cm H | R 4,300



Sophie Niemann | Large Metallic Dung Beetle | *Thread Painting* | 30cm W x 30cm H | R 4,300



SNAP SHOT

BORN

28th March 1974 , Hereford, Herefordshire UK

LIVES

Gravelotte, Limpopo, South Africa

PREFERED MEDIUM

Oils, *textiles and threadpainting*

FAVORITE SUBJECT

All of natures wonders!

STUDIES, AWARDS & ACHIEVEMENTS

BSc and Msc Zoology

Joint Exhibitions with the Cape Gallery & Warren Cary Wildlife Gallery

Notes from the Artist

I started my career as a safari guide in South Africa, then headed off to Botswana to live in a tent for a year to study lions in a remote area of the Okavango Delta. The dream only got better as I started to work for a conservation and community organisation for 8 years, setting up programmes across Africa. During this time I completed my MSc Zoology focusing on the African Wilddog and had the privilege of experiencing the wonders of many African counties. Spending many hours in the field observing wildlife behaviour and being surrounded by nature, has given me intimate knowledge of the form and behaviour of many animals, which I use as my inspiration and reference for my art-work.



Sophie Niemann | Secretary Bird | *Thread Painting* | 58cm W x 40cm H | R 7,800

Sophie Niemann | Aardvark | *Thread Painting* | 75cm W x 50cm H | R 8,800





Sculpture

SCULPTOR

Brandon Borgelt



SNAP SHOT

BORN

28 February 1966, Johannesburg, South Africa

LIVES

Northriding , Gauteng, South Africa

PREFERRED MEDIUM

Bronze

FAVORITE SUBJECT

Wildlife, The female form and Inspiring / Charismatic Personalities

STUDIES, AWARDS & ACHIEVEMENTS

Self-taught artist with a love photography and the written word having had some works published.

Notes from the Artist

There are a pair of Black Eagles nesting in a reserve near to me and I've always wanted to create a life size Eagle because they have such universal appeal and are the epitome of strength, freedom and hunting prowess. In Native American culture Eagles carry our prayers to the Creator. This particular sculpture shows the Eagle a split second before it's talons grab the unsuspecting prey. I've tried to capture the intense focus and precision of it's strike as it flares its wings and 'stalls' moments before powering up to carry the weight of its prey.

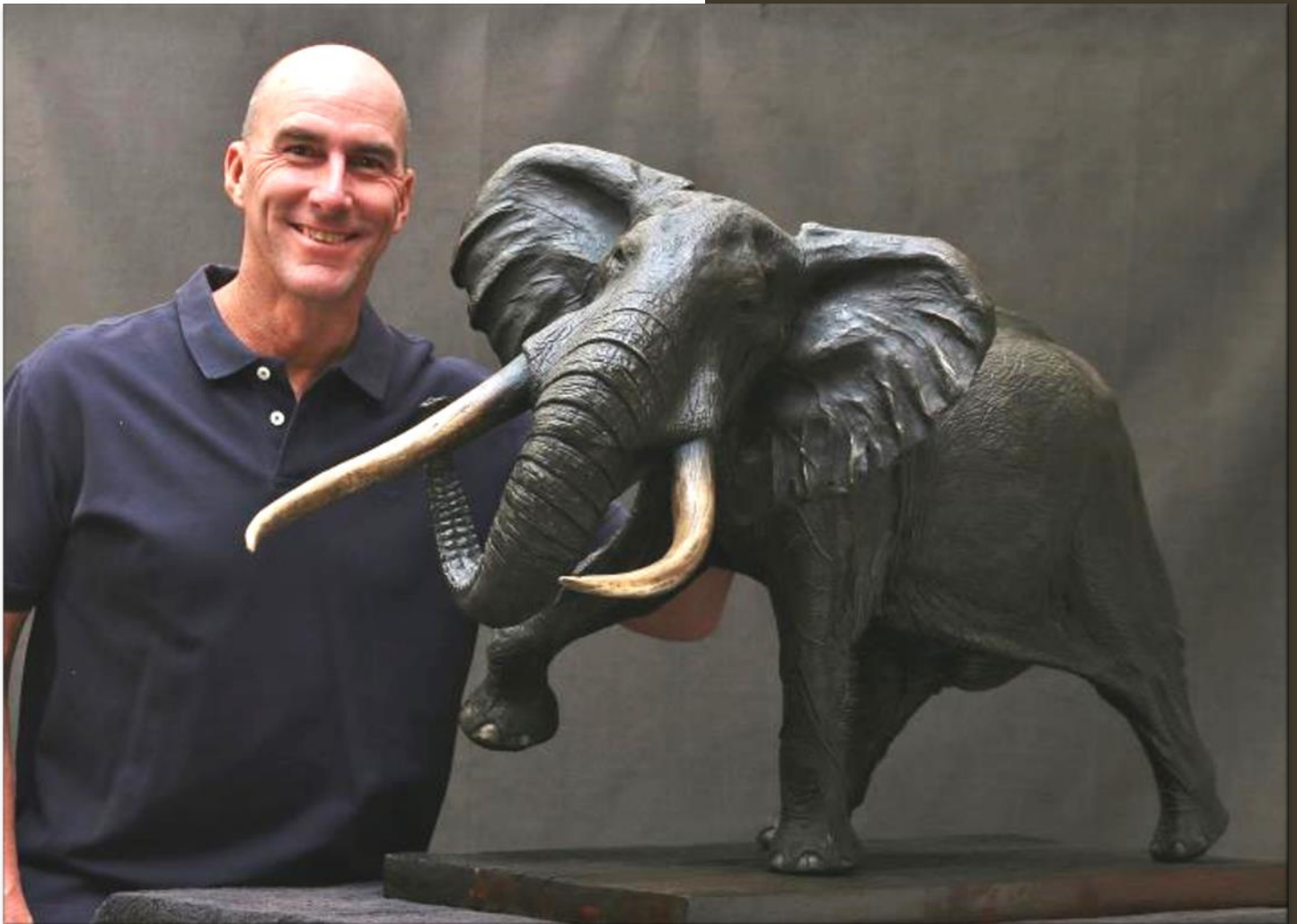
The first two editions can be found at the Eagle Canyon Golfing and Lifestyle Estate. In Johannesburg.

Custom Mounting can be arranged,



Brandon Borgelt | Bateleur Eagle 4/15 | Bronze | Just over life-size at 2.3m wingspan, 1m high and 1m deep | 120 kg's | R 290,000





This is a hyper realistic bronze of an elephant named Tim who lived in the Amboseli Game Reserve in Kenya. He was one of the last living 'Big Tuskers'. Tim died of natural causes at the age of 50 in February 2020. His tusks were 9 and 7 feet long. I chose to immortalize Tim in bronze as a tribute to him as he has had a larger than life existence with several poaching attempts on his life and a few other near death experiences. In one instance he became bogged down in mud and would have died if it were not for the quick intervention of local park rangers and veterinarians. In another case he was darted to remove a poachers spear that was lodged in his ear flap.

Brandon Borgelt | Elephant - Tim 3/15 | Bronze |
130cm W x 72cm H 60 kg's | R 190,000

Brandon Borgelt | Elephant 8/25 | Bronze |
40cm W x 19cm H 6 kg's | R 18,000



SCULPTOR

Sarah Richards



SNAP SHOT

BORN

28 February 1968, Durban, KZN, South Africa

LIVES

Balgowan, KZN, South Africa

PREFERED MEDIUM

Bronze

FAVORITE SUBJECT

Animals and figures, and somewhere in between.

STUDIES, AWARDS & ACHIEVEMENTS

1990 - Fine Art, majoring in sculpture .

2008 - Master's degree in Fine Art (Cum Laude)

Numerous exhibitions , commissions (including life size) and feature articles.



Sarah Richards | Meerkats Neighbourhood Sentries (13/20) | Bronze | 19cm W x 8 cm H x 4cm D each | 9 kg's | R38,000 set



Sarah Richards | Secretary Bird - Hunter (3/20) | Bronze | 55cm W x 54 cm H x 17cm D | 12,5kg's | R 70,000

Notes from the Artist

I feel daily that I am so lucky to be able to connect with an animal or bird through my hands. I get an intimate understanding of each creature this way, which I don't get by just looking. I have noticed that each animal within a species is so different. I work from many photos of the chosen type of animal or bird I am making; photos I take or from other people. Each animal, like humans, are so different, both in their physical traits and well as personalities.

So often we identify it as a White Rhino or Cape Robin because of its identifying marks etc. But when you really look closely the differences between each individual one are huge and I have to choose. Often a work takes me ages to make because I keep changing my mind about which I prefer on the day; longer horn, sloping eye, different shaped nose, longer back. In the end I try to choose the most representative of that animal that I can, but really, the final sculpture becomes about all of them, melded into one final work

Sarah Richards | Ground Hornbill (13/15) | Bronze |
74 cm W x 55 cm H x 38 cm D | 15 kg's | R 76,000



Sarah Richards | Warthog (10/20) | Bronze |
28 cm W x 17 cm H x 8,5 cm D | 2 kg's |
R 12,000



Sarah Richards | Hippo (1/15) | Bronze |
40 cm W x 23 cm H x 21 cm D | 17 kg's |
R 40,800



Sarah Richards | Six Pack - Wild dogs (12/15) | Bronze |
25 cm W x 17cm H x 6 cm D | 20 kg's | R 90,000



Sarah Richards | Aardvark | Bronze | 31 cm W x 15 cm H x 13 cm D | 2.4 kg's | R 14,000



Sarah Richards | Pangolin (2/30) | Bronze | 32 cm W x 11 cm H x 10 cm D | 2.2 kg's | R 14,000



Sarah Richards | Meerkat Mini's 1, 2 & 3 | Bronze |
 1 - Sitting 14 cm W x 6 cm H x 6 cm D 0.8kg
 2 - Standing high base 19 cm W x 7 cm H x 7 cm D 0.8 kgs
 3 - Standing short base 16 cm W x 8 cm H x 5 cm D 0.5 kg
 R 3,600 each



Sarah Richards | Wilddog Mini's 1, 2, 3 & 4 | Bronze |
 20 cm W x 11 cm H x 5 cm D 0.8 kg each
 R 4,200 each



Sarah Richards | Swainson's Spurfowl (7/15)
I Bronze I

Male 33 cm W x 17cm H x 15 cm D

Female 20 cm W x 15 cm H x 15 cm D

Chicks x3 10 cm W x 9cm h x 8,5 cm D

15 kg's I R 41,000 set



Sarah Richards | Black Rhino (5/20) I
Bronze I 27 cm W x 14,5 cm H x 9 cm D I
2,5 kg's I R 16,000



Sarah Richards | Bush Baby Night Watch (3/15) I
Bronze I 26 cm W x 36 cm H x
26 cm D I 6.7 kg's I R 24,800



Sarah Richards | Nyala Bull (13/15) I
Bronze I 60 cm W x 50 cm H x 28 cm D i
24 kg's I R 47,000



Sarah Richards | Giraffe Love (2/15) | Bronze |
 19 cm W x 39,5 cm H x 12 cm D and
 24 cm W x 41,5 cm H x 12 cm D | 7.4 kg's | R 30,000

Sarah Richards | Cape Vulture (2/15) | Bronze | 50 cm W x 21
 cm H x 12 cm D | 5,5 kg's | R 28,000

Sarah Richards | Buffalo Bull (AP) | Bronze | 43 cm W x 29 cm H
 x 18 cm D | 9,6 kg's | R 41,800



Sarah Richards | Buffalo Dagga Boy
 (3/30) | Bronze | 26 cm W x 16 cm H x
 9 cm D | 2,8 kg's | R 12,600

Sarah Richards | Cheetah Speed 2
 (9/15) | Bronze | 29 cm W x 27 cm H
 x 20 cm D | 9,2 kg's | R 46,000



SCULPTOR

Allen Hallett



Allen Hallett | Cheetah - Final Stretch | Bronze |
48cm W x 29cm H | 7 kg's | R 27,000



Allen Hallett | Buffalo Skull | Bronze |
36cm W x 12cm H | 3.5 kg's | R 26,000



Allen Hallett | Black Rhino - Hatari | Bronze |
75cm W x 40cm H | 26 kg's | R 75,000



SNAP SHOT

BORN

2 September 1948, Kenya

LIVES

Merrivale, KZN, South Africa

PREFERED MEDIUM

Bronze

FAVORITE SUBJECT

Birds and selected animals

STUDIES, AWARDS & ACHIEVEMENTS

Qualified dental technologist.

Numerous magazine articles, large corporate commissions, and collaborations raising over R500,000 for conservation.

Notes from the Artist

In 1961 an 'epic' movie came on the scene, named "Hatari" (danger in Swahili), the star of the film was John Wayne in his heyday and the opening scenes were taken in the Amboseli Game Reserve of the capture team attempting to lasso a Black Rhino from a fast moving U.S. Army jeep, which the Rhino eventually turned on and did considerable damage before running loping off completely unscathed.

At the time the movie was released I was 14 years old and that part of the epic picture has stuck with me ever since. This Black Rhino that I have completed in bronze encapsulates my memory of the film "Hatari". What an epic it was.....!

It measures 75cm long including the base and 40cm tall to the tip of the horn.

Allen Hallett | Tusker Bull Elephant | Bronze | 70cm W x 46cm H
I 35 kg's | R 80,000



Allen Hallett | Secretary Bird | Bronze | 120cm W x 83cm H 57 kg's |
R 140,000

Allen Hallett | Cheetah - Poetry in
Motion | Bronze | 90cm W x 50cm H
I 29 kg's | R 89,000



Allen Hallett | Pearl spotted owl |
Bronze | 39 cm W x 25 cm H | 3 kg's |
R 18,000



Allen Hallett | Malachite Sunbirds |
Bronze | 32cm W x 30cm H | 4 kg's |
R 25,000

Allen Hallett | Elephant Bull - 5/20 | Bronze |
30cm W x 24cm H | 7 kg's | R 22,000



Allen Hallett | Dung Beetle - Who Dung It | Bronze |
18cm W x 10cm H | 2,5 kg's | R 8,000



Allen Hallett | Guinea Fowl Pair | Bronze |
50cm W x 35cm H | 14 kg's | R 36,000



SCULPTOR

Chris Rohm



SNAP SHOT

BORN

15 February 1980, Secunda, Mpumalanga, South Africa

LIVES

White River, South Africa

PREFERRED MEDIUM

Bronze

FAVORITE SUBJECT

Wildlife

STUDIES, AWARDS & ACHIEVEMENTS

Designing trophies for the Mpumalanga Premier Excellence Awards 2002; 2003; 2004 & 2005

Design of a stylistic nude female figure for private collector

Design of an orange tree trophy for LA Visagie Trust

Design of a motorcross trophy for memorials

Numerous magazine articles

Notes from the Artist

"I am a man of few words and I express myself through my art. Sculpting for me is not just turning a piece of clay into a three dimensional picture. It's my way of writing a song, performing a dance or saying a moving speech."



Chris Röhm | Dung Beetle | Bronze | 10 cm W x 8cm H 0,4 kg's | R 5,200

Chris Röhm | Snail | Bronze | 28cm W x 12cm H 0,8 kg's | R 7,500





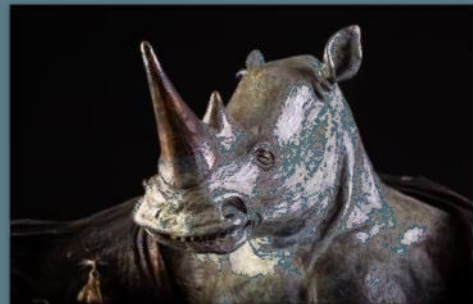
Chris Röhm | Reed Frog | Bronze |
11cm W x 41cm H | 0,5 kg's |
R5,900

Chris Röhm | Hornbill | Bronze |
35cm W x 29cm H | 5 kg's |
R23,900





Chris Röhm | Rhino - Turning the tables |
Bronze | 40 cm W x 42cm H | 20 kg's | R 25,000



Chris Röhm | Rhino - Take your Best Shot |
Bronze | 70 cm W x 44cm H | 20 kg's | R 32,000



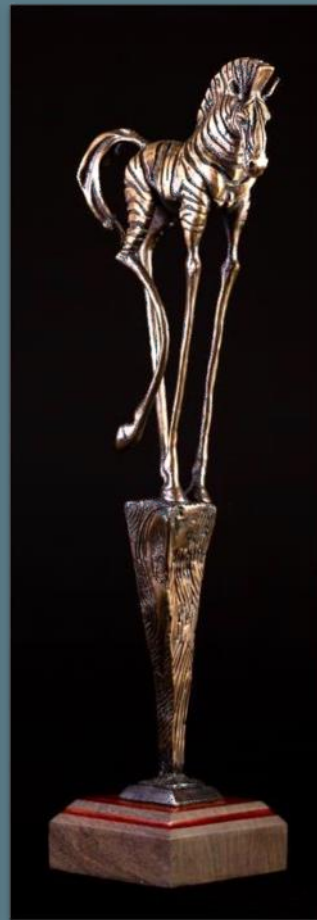
Notes from the Artist

'TAKE YOUR BEST SHOT' is a sculpture that is close to my heart,' it symbolizes the hardships the species are going through in order to survive !

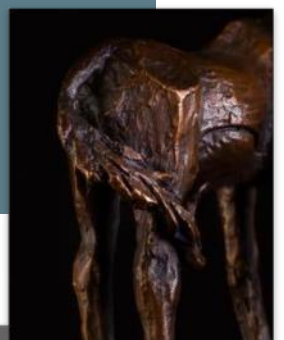
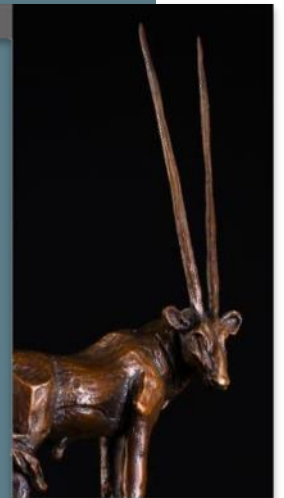
The sculptures body is armour plated which resembles the struggle of law enforcement and of game rangers in their mission to protect the rhino. The horn is the focus point and takes the sculpture to a height of 440mm. Bullets on the rhino's legs symbolise the struggle of the animal to survive blows from manmade machines that aim to kill. Standing on a pile of coins indicates what little monetary value the rhino horn is sold for in comparison to saving the animal for future generations.



Chris Röhm | Zebra | Bronze | 2
cm W x 53cm H | 1 kg's | R 15,000



Chris Röhm | Gemsbok | Bronze |
17 cm W x 66cm H | 1 kg's | R 11,500



SCULPTOR

Lungisa Kala



SNAP SHOT

BORN

Willowvale, Eastern Cape , South Africa

LIVES

Cape Town, Western Cape, South Africa

PREFERRED MEDIUM

Graphite

FAVORITE SUBJECT

wildlife as well as re-creating memories of rural life from his past

STUDIES, AWARDS & ACHIEVEMENTS

In 2003, Lungisa started work as a fettler in a bronze art foundry. Here Lungisa was exposed to the process and techniques used in creating bronze sculptures and gathered valuable skills at working on detailed art pieces.

Lungisa completed various courses in both Tool and Die making and Welding to further his technical skills.

Over the past few years he has assisted various artists and been part of a team of sculptors commissioned to work on pieces ranging from 40cm to life sizes and up to 9m monumental statues as well as creating miniature sets for a television commercial.

Lungisa was part of mentorship program run by the National Heritage Project Company where he was given the opportunity to create his own life size figure from concept to final bronze sculpture.

Lungisa now runs his own fettling workshop,



Lungisa Kala | Pangolin | Bronze | 61cm W x 16cm D x 20cm H | R 32,000



Fine Art Photography

PHOTOGRAPHER

Quinn Kloppers



SNAP SHOT

BORN

19 October 1979, Harare, Zimbabwe

LIVES

Hoedspruit, Limpopo, South Africa

FAVORITE SUBJECT

Elephants

STUDIES, AWARDS & ACHIEVEMENTS

Professional field guide

Notes from the Artist

I was born in Zimbabwe and am purely African, not just by birth but also in my attachment to the wild places that I grew up in. In the year 2000 I became a licensed guide in Zimbabwe and spent my time immersing myself and my clients in to wild areas. The progression to capturing my experiences on camera was a very natural progression, allowing me to share with others what I get to experience on a daily basis. My knowledge of the technical side of photography and my understanding of the animals and environments that I work in, have allowed me to capture some truly unique and breath-taking images. I am always ready to pass on what I have learnt to people and that is one of the reasons I truly strive to be one of Africa's premier guides and photographers.

Quinn Kloppers | Leopard - Frustration | Print - Canvas or Fine art paper | 40cm W x 60cm H | R 4,000*

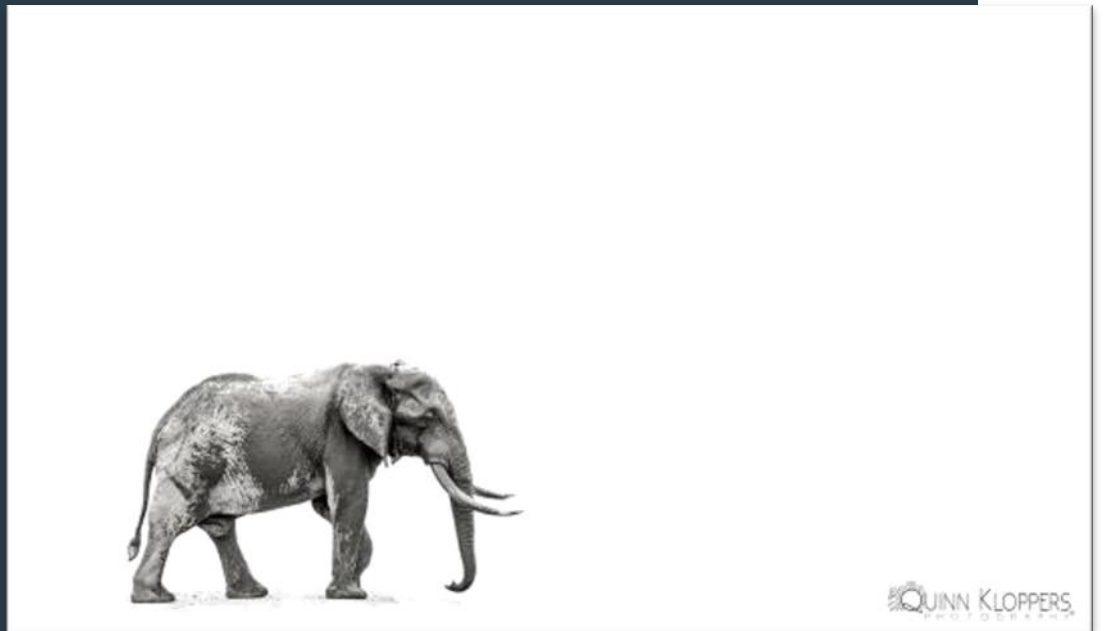
Quinn Kloppers | Lion - Prints | Print - Canvas or Fine art paper | 40cm W x 60cm H | R 4,000*



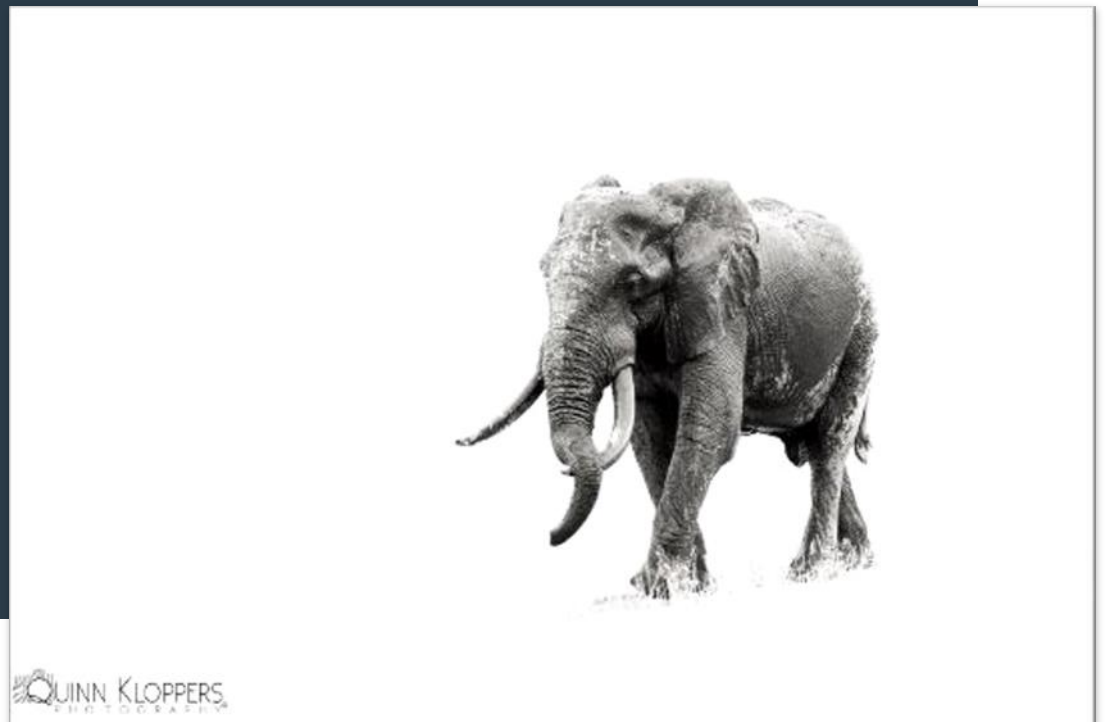
Quinn Kloppers I Elephant -
Flap It! I Print Canvas or
Fine art paper I
80cm W x 48cm H I R4,500 *



Quinn Kloppers I Elephant -
Loner I Print - Canvas or
Fine art paper I
80cm W x 48cm H I R4,500 *



Quinn Kloppers I Elephant -
Loner 2.0 I Print - Canvas or
Fine art paper I
70cm W x 48cm H I R4,500 *





Quinn Klopers | Buffalo - Badass Bovine | Print - Canvas or Fine art paper | 60cm W x 35cm H | R 4,000 *

Quinn Klopers | Elephant - Rouge 2 | Print - Canvas or Fine art paper | 40cm W x 60cm H | R 4,000*

Quinn Klopers | Elephant - Rouge 3 | Print - Canvas or Fine art paper | 40cm W x 60cm H | R 4,000*



Quinn Kloppers | Leopard - Captivated | Print - Canvas or Fine art paper | 75cm W x 50cm H | R 4,500 *



Quinn Kloppers | Giraffe - Heads up High | Print - Canvas or Fine art paper | 80 cm W x 50cm H | R 4,500 *



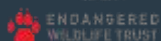
Quinn Kloppers | Vulture - Take Off | Print - Canvas or Fine art paper | 128cm W x 60cm H | R 6,000 *



Quinn Kloppers | Vulture - Mob Boss | Print - Canvas or Fine art paper | 80cm W x 53cm H | R4,500 *

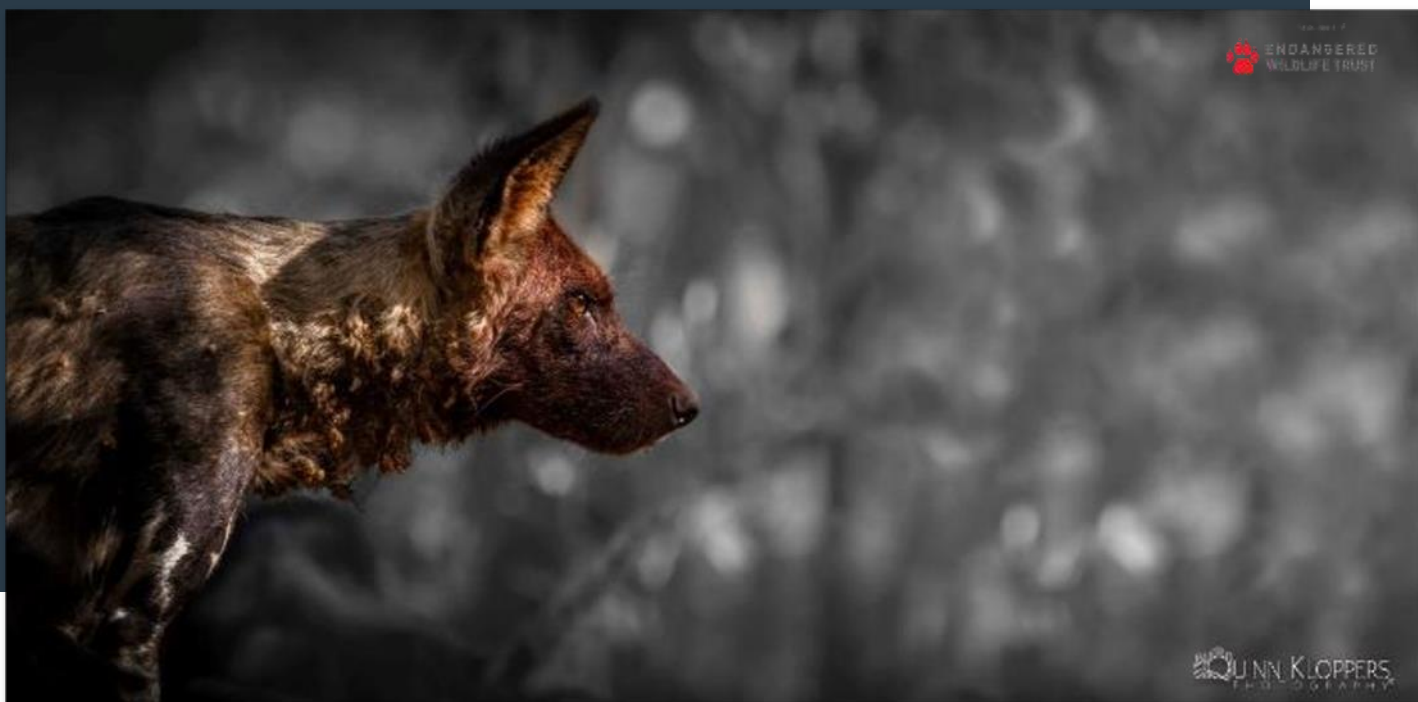


Quinn Kloppers | Wilddog - Half Face | Print - Canvas or Fine art paper | 40cm W x 60cm H | R 4,000 *



Quinn Kloppers | Wildebeest - Pulling Face | Print - Canvas or Fine art paper | 75cm W x 50cm H | R 4,500 *

Quinn Kloppers | Wilddog - Bloodstained | Print - Canvas or Fine art paper | 80cm W x 40cm H | R 4,500 *





Quinn Kloppers I Zebra - ZeeStripes I Print -
Canvas or Fine art paper I 40cm W x 60cm H
I R 4,000 *



Quinn Kloppers I Zebra - Negative Stripes I
Print - Canvas or Fine art paper I 80cm W x
50cm H I R 4,500 *



Quinn Kloppers I Zebra - ZeeEyes I Print -
Canvas or Fine art paper I 90cm W x 40cm H
I R 6,000 *

Quinn Kloppers | Impala - Air Strip | Print - Canvas or Fine art paper | 200cm W x 40cm H | R 6,000 *



Quinn Kloppers | Lions - Sunrise Rock | Print - Canvas or Fine art paper | 75cm W x 50cm H | R 4,500 *



Quinn Kloppers | Wilddog - Distraction | Print - Canvas or Fine art paper | 80cm W x 40cm H | R 4,500 *





Quinn Kloppers | Big 5 Collection - Elephant, Lion, Leopard, Rhino, Buffalo | Print - Canvas or Fine art paper | 60cm W x 40cm H | R 4,000 * each



Quinn Kloppers | Leopard - Whiskers | Print - Canvas or Fine art paper | 40cm W x 60cm H | R 4,000 *



PHOTOGRAPHER

Armand Grobler



SNAP SHOT

BORN

16 January 1993, Bloemfontein, Freestate Province, South Africa

LIVES

Kampersrus, Limpopo, South Africa

FAVORITE SUBJECT

The African predators, with the leopard being at the top of my list!

STUDIES, AWARDS & ACHIEVEMENTS

Certificates in Ethology, Lodge Management, Professional Photography and Professional Guiding.

2013 - Go Magazine Wildlife Photography Competition Winner Elephant Itch' Photo Sky News Attribution – Elephant Itch Photograph.

Go Magazine Attribution for Multiple Articles.

Africa Geographic Magazine Attribution for Multiple Articles.

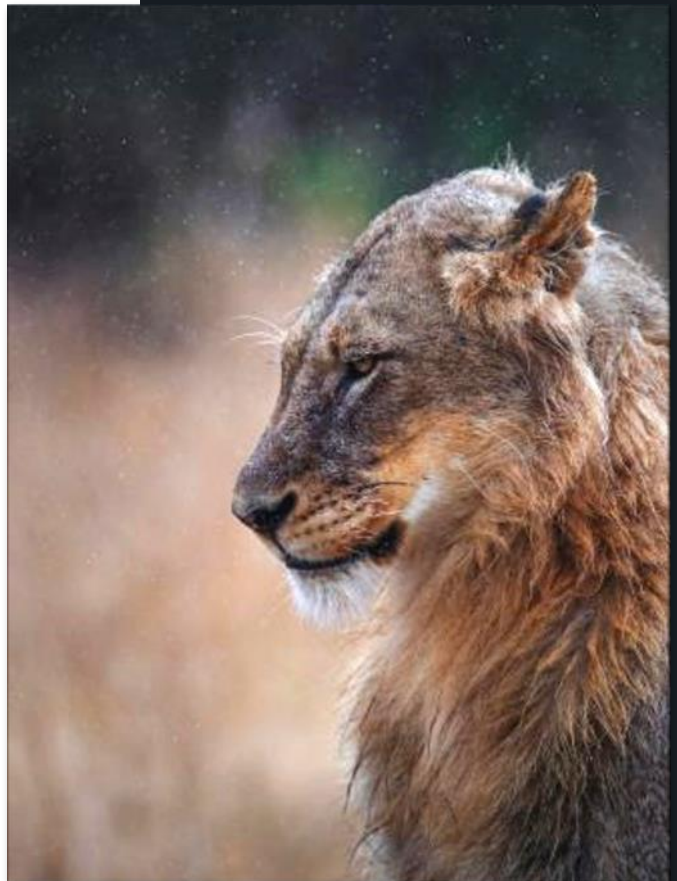
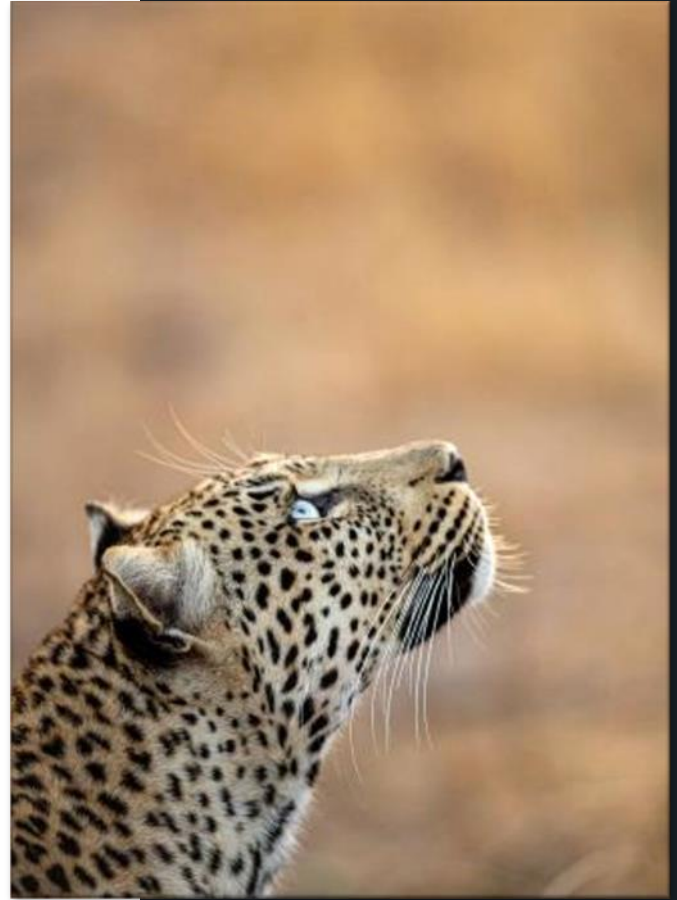
Wildlife Photography Magazine Attribution on Kruger Park Article.

HPH Publishing Contribution of Two Stories in 'Photo Tales' Book – Second Edition

Armand Grobler | Leopard - Heavenward A0, A1, A2, A3, A4

Armand Grobler | Lion - Rain A2, A3, A4

Canvas or Fine art paper prints:
(Sizes proportionate to longest side)
R 8,500* - A0 - 84,1 cm x 118,9 cm
R 7,500* - A1 - 59,5 cm x 84,1 cm
R 5,500* - A2 - 42 cm x 59,4cm
R 4,000* - A3 - 29,7 cm x 42 cm
R 2,000* - A4 - 21 cm x 29,7 cm



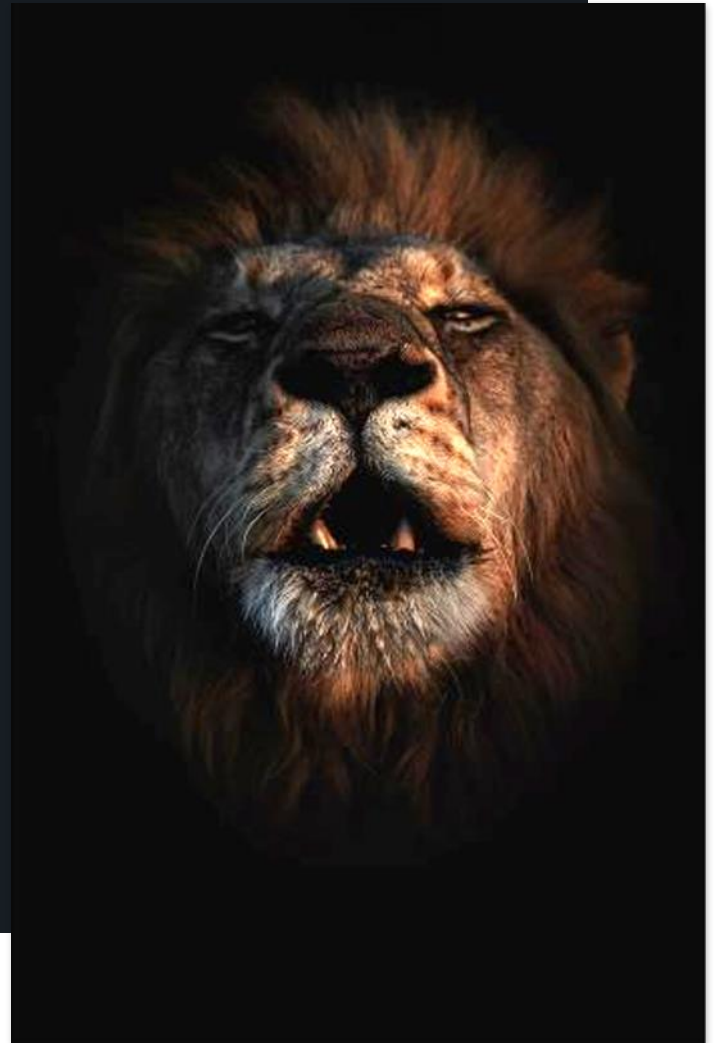
Having moved to Australia at the age of 9, I always looked forward with great anticipation to our South African holiday and visiting my favorite place on earth; the Kruger National Park. I would force my parents to endure driving all day in the blistering heat in order for me to thoroughly experience and enjoy the full wildlife adventure, immersing myself completely into the sights, sounds and smells of African bushveld! It was this extraordinary experience that brought me back to South Africa at the age of 19 to pursue my dream of being a Professional Wildlife Photographer. I purchased my first Fine-Art Photographic Book, 'The Dark Side of the Kalahari' in 2014, which inspired me to pursue my dream relentlessly, and led me to some of the most breathtaking and remote places of Southern Africa! Today I am fortunate enough to operate a photographic safari company and various photo and film projects in the Greater Kruger Region of South Africa as well as in the Okavango and Savuti Regions of Botswana, living out my dream daily while sharing my special experiences with people across the globe.

Armand Grobler



Armand Grobler | Lion - Sunset A2, A3, A4

Armand Grobler | Leopard - Nompenthu Sunset A0, A1, A2, A3, A4



Armand Grobler | Lion - Roar A0, A1, A2, A3, A4



Armand Grobler | Elephant
- Flow A0, A1, A2, A3, A4

Armand Grobler | Elephant - Swim A0, A1, A2, A3, A4



Armand Grobler | Elephant - In Motion A1, A2, A3, A4



Armand Grobler | Elephant - Scrum A0, A1, A2, A3, A4



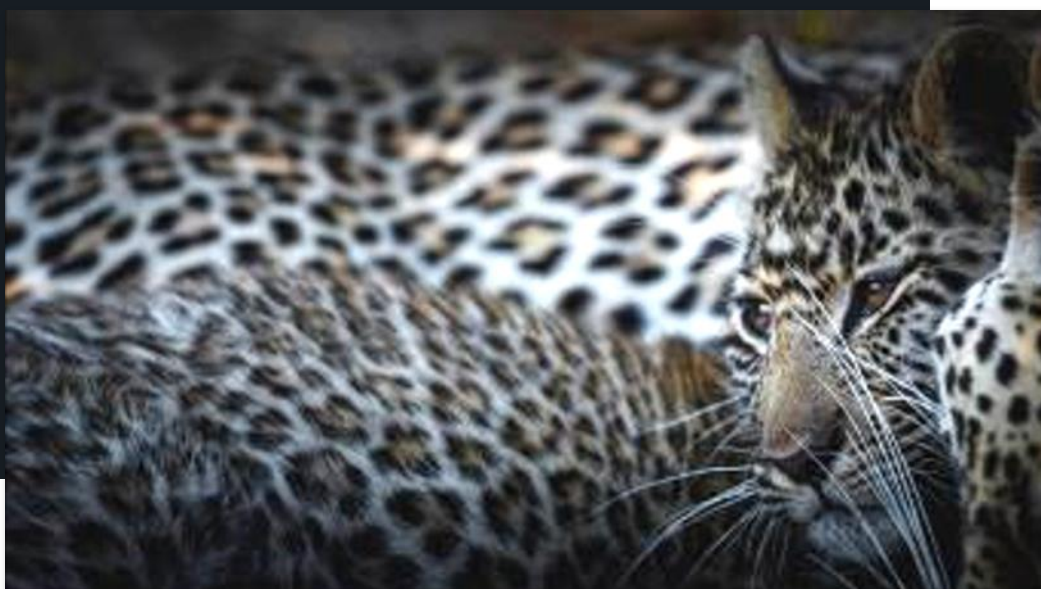
Armand Grobler I Leopard cub
- In black & White A3, A4



Armand Grobler I Leopard -
Just Hanging A2, A3, A4



Armand Grobler I Leopard cub
- Snuggle A2, A3, A4



Armand Grobler | Lioness - The Approach A0, A1, A2, A3, A4



Armand Grobler | Lioness - The Hunt A0, A1, A2, A3, A4



Armand Grobler | Lioness - The Stare A0, A1, A2, A3, A4





Armand Grobler | Lions - Climbing mates A0, A1, A2, A3, A4



Armand Grobler | Roller A1, A2, A3, A4



Armand Grobler | Wilddog - I see you A0, A1, A2, A3, A4



Armand Grobler | Leopards - Dominance A0, A1, A2, A3, A4



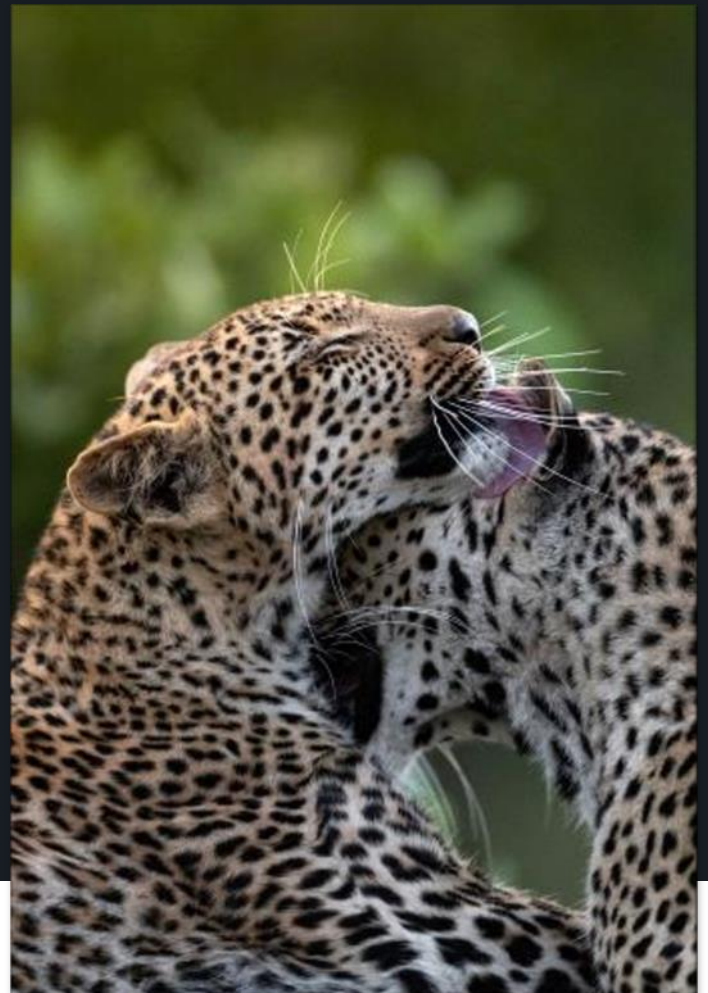
Armand Grobler | Leopard cub - The Look
A0, A1, A2, A3, A4



Armand Grobler | Leopards - The long drink A1, A2, A3, A4

Armand Grobler | Leopard - Portrait A0, A1, A2, A3, A4

Armand Grobler | Leopards - Grooming A1, A2, A3, A4



PHOTOGRAPHER

Hannes Lochner



SNAP SHOT

BORN

1972, Cape Town, South Africa

LIVES

Hoedspruit, Limpopo, South Africa

ACHIEVEMENTS

Hannes is a multi-award-winning photographer who has been a professional wildlife photographer since 2007.

He has always been fascinated by the arid regions of southern Africa, and the Kalahari was on top of his list. His name is synonymous with the Kgalagadi in general- and leopards in particular.

Hannes has produced five magnificent photographic collections, three of which were dedicated entirely to the Kalahari. To achieve this, he lived in the Kalahari for six years, where he spent hundreds of hours capturing inspiring images of this captivating landscape and its enigmatic inhabitants.

Hannes has an extraordinary talent for composition and his wizardry with light allows him to create photographs that communicate the essence of the animals and landscapes telling their story. It is his passion for the art that enables him to stand out as a master in an era where photography has become everyman's game. It is his mastery of the art that enables him to continually create photographic volumes that one simply can't overlook.

Hannes has been recognized internationally receiving several awards over several years from the prestigious BBC's Wildlife Photographer of the Year, and Natures Best Awards, SIPA etc. – competitions. Also a great number of his photos and articles have been published in both national South African press as well as in well known international publications.

The books Hannes has published so far are: Colours of Southern Africa, Colours of the Kalahari and The Dark Side of the Kalahari, Kalahari Phototips : Photographer on Location and Planet Okavango.

Printed on imported, acid free, mould made, rag paper from Hahnemühle or Innova and on archival fine art water resistant canvas from Hahnemühle and Epson

R 34,000* - A1 (59,5 cm x 84,1 cm)

R 30,000* - A2 (42 cm x 59,4 cm)

R 23,000* - A3 (29,7cm x 42 cm)



Hannes Lochner | Baboon - The stare 2

Hannes Lochner | Elephant Love



Noa Köfler, his wife, joined him in 2010 to do all the film work on the "Dark Side of the Kalahari" project, for example "A day in a Wildlife Photographers Life" & the Promo video of the third, fourth and fifth publication.



Hannes Lochner | Morning Breath



Hannes Lochner | Hyena - Bugs



Hannes Lochner | Leopard - From the side



Hannes Lochner | Lion - Huge



Hannes Lochner | Leopard - The Dark Side



Hannes Lochner | Lion - Black
Mane



Hannes Lochner | Lions - Brothers
in the wind



Hannes Lochner | Lion - Toothless

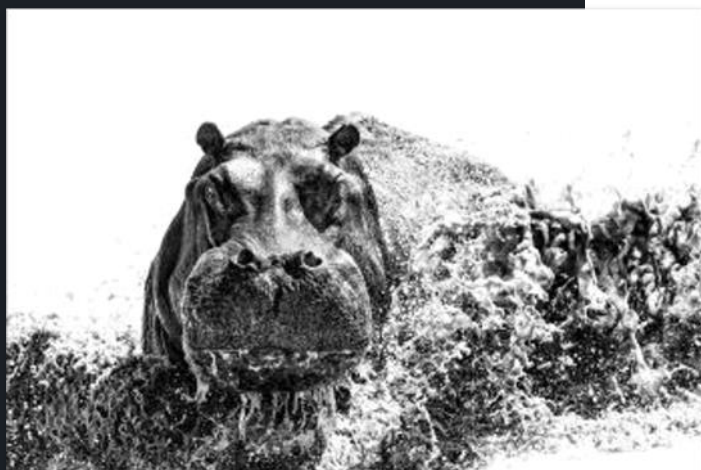


Hannes Lochner | Lion - Kiss for the king





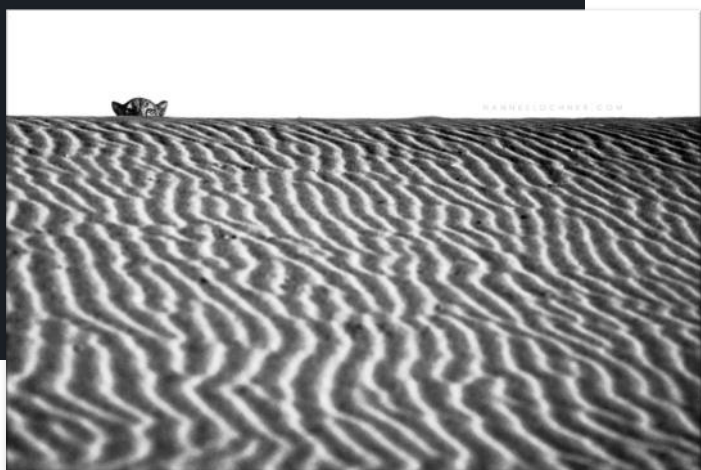
Hannes Lochner | Hippo - Storming



Hannes Lochner | Ground Hornbill - Eyelashes



Hannes Lochner | Leopard - Stripes & Spots



Hannes Lochner | Elephant - Mud-bath



Hannes Lochner | Lion - Pride Male



Hannes Lochner | Monkey Business



Hannes Lochner | Lions - Eye to Eye

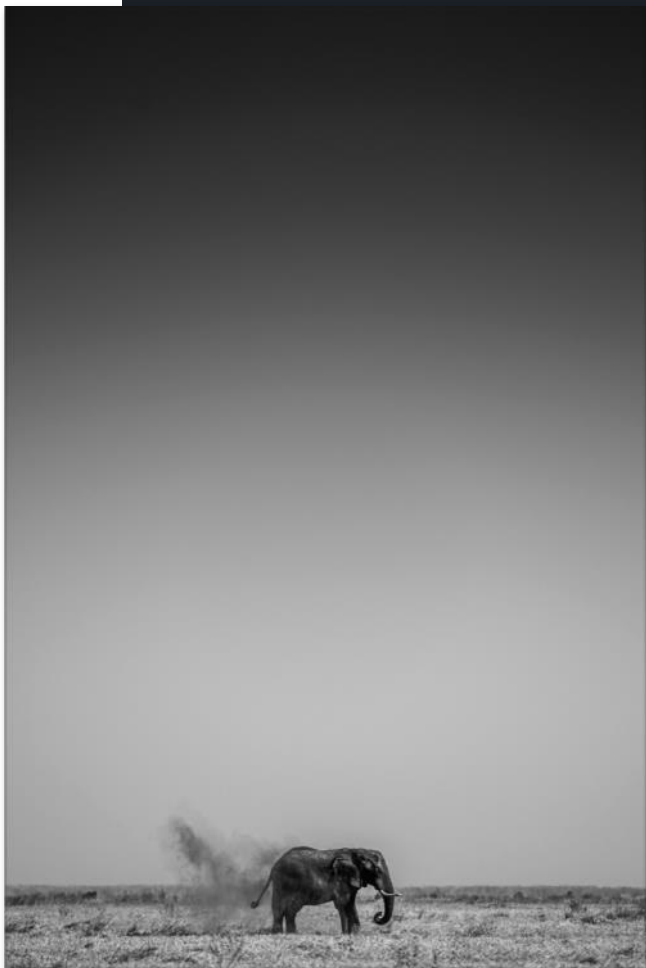


Hannes Lochner | Lioness - Halo



Hannes Lochner | Lioness - The Hunt





Hannes Lochner | Elephant Plains



Hannes Lochner | Spider-glow



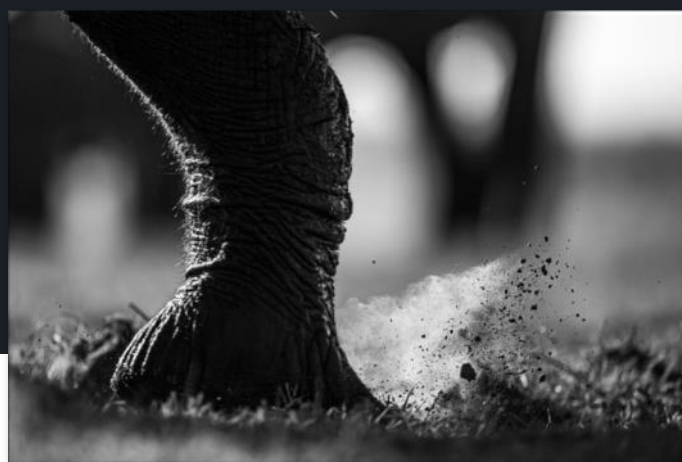
Hannes Lochner | Lion - Sandy Eyes

Hannes Lochner | Leopard - Milo Stalking

Hannes Lochner | Monkey Sunrise



Hannes Lochner | Elephant - Roots





Hannes Lochner | Lion - Quill in my chin

Hannes Lochner | Lion - Smelling the mist



Hannes Lochner | Lion - Smell



Hannes Lochner | Lion - Mufasa



Hannes Lochner | Stormy Skies



Hannes Lochner | Dune Cheetah



Hannes Lochner | Elephant - Drought is over



Hannes Lochner | Mufasa JR



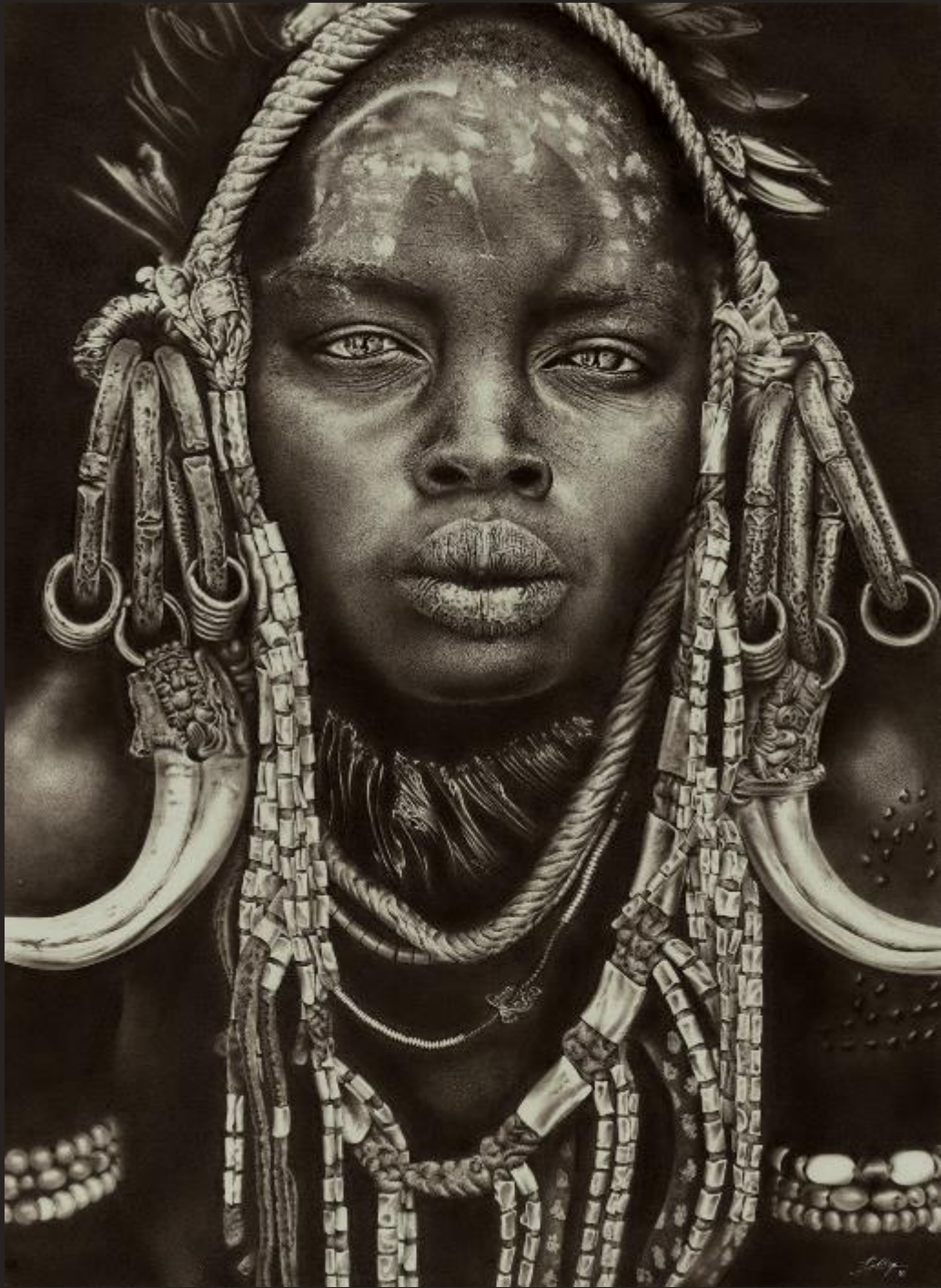
Hannes Lochner | Elephant - Herd



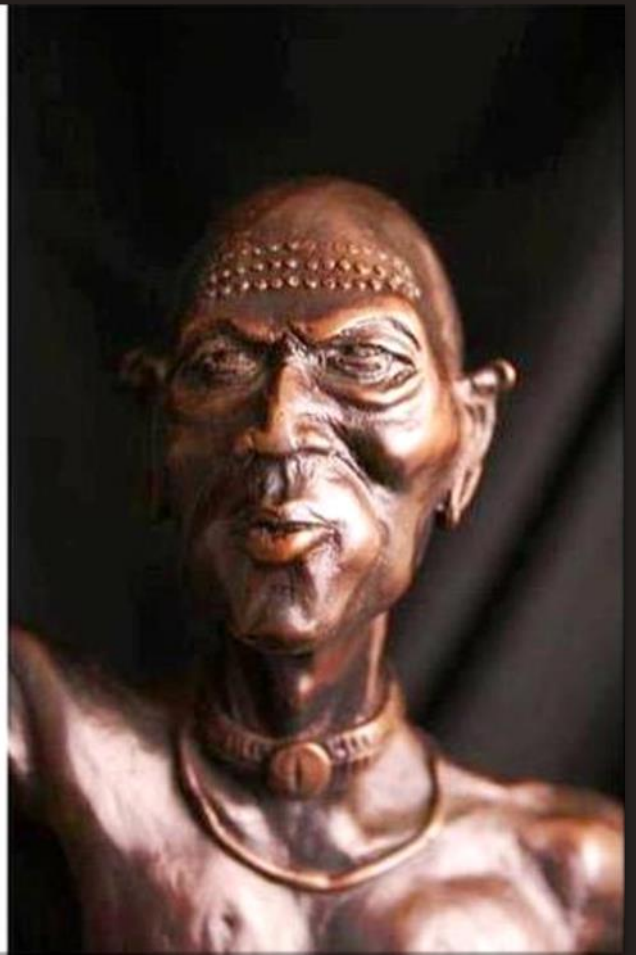
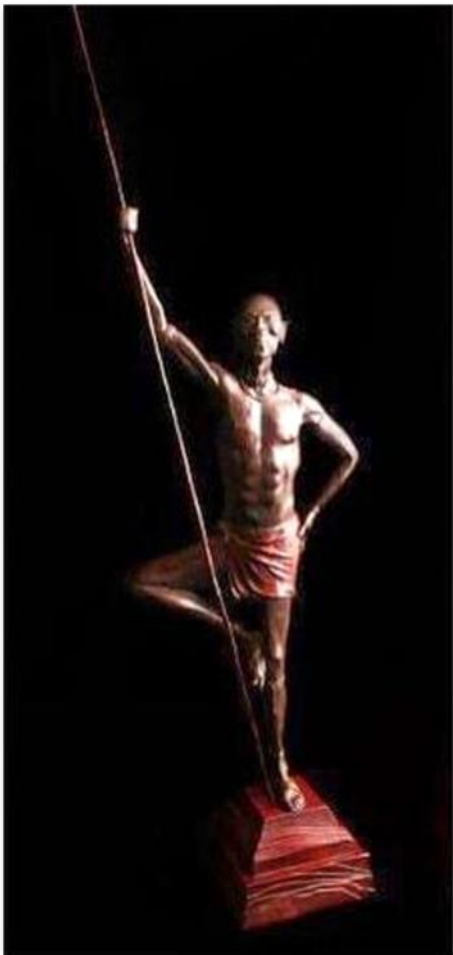
Hannes Lochner | Lightning Lion



Hannes Lochner | Lion Crossing



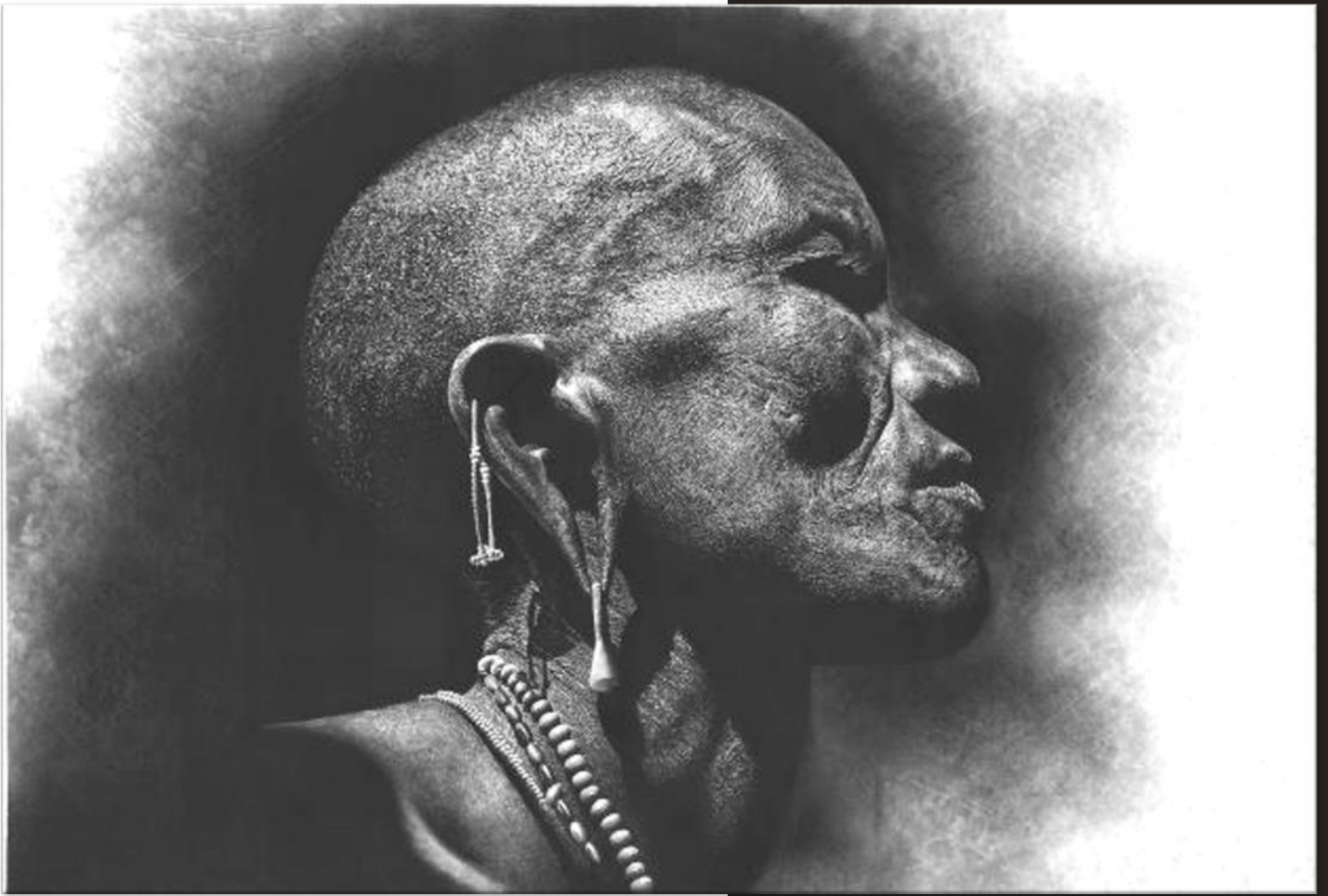
Character Art



Chris Röhm | Masai | Bronze | 20cm W x 50cm H
| 4 kg's | R 20,000

Chris Röhm | Masai Group | Bronze |
50cm W x 45cm H 15 kg's | R 50,000



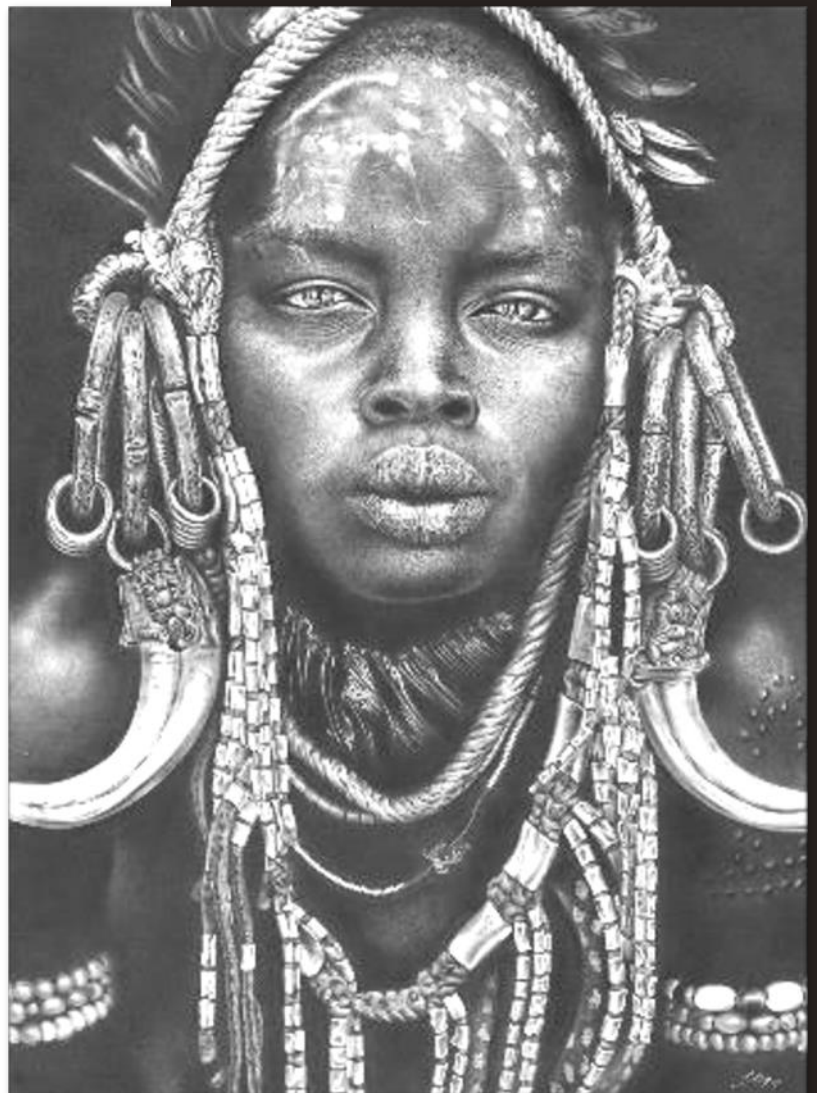


Fiona Goldthorpe | Farai | Limited edition giclee print | 59cm W x 84cm H | R 5,350*

SANLAM NATIONAL PORTRAIT AWARDS 2019 - TOP40 FINALIST

Fiona Goldthorpe | The Majestic | Original - Graphite | 73cm W x 102cm H | R 43,350*

Limited edition giclee print | 59m W x 84cm H | R 5,350*,





Art for Conservation



SAVING AFRICA'S VULTURES

Vultures face multiple man-made threats, including but not limited to poisoning, power line collisions and electrocutions, direct harvesting for cultural beliefs, and ever decreasing foraging ranges. Some vulture species are threatened with possible extinction within our lifetime unless we can curb the ongoing downward spiral now!

Some populations have plummeted by over 90% in the past 30 years.

VULPRO REHABILITATION

VulPro collects injured vultures from all over South Africa, undertaking ground breaking veterinary treatment and rehabilitation initiatives to give each vulture that comes into our care, a second chance and the best possible hope for survival and release.

VULPRO RESEARCH & EDUCATION

Education is an important tool, we interact and communicate with farmers, landowners and communities.

VulPro believes in addressing vulture conservation in a all-encompassing manner. As such we combine captive and wild population research; population surveys; threat identification and mitigation as well as education, altogether, in an adaptive management approach for the benefit of having the highest possibilities of success i.e saving Africa's vultures.

VULPRO CAPTIVE BREEDING PROGRAMME

VulPro has spearheaded *ex-situ* conservation breeding of African Vulture species.

Vulture species continue to plummet to unsustainable levels. VulPro has spearheaded ex-situ conservation breeding of African Vulture species. We consult and train globally, ensuring a collaborative effort to advance breeding strategies and protocols. This allows non-releasable vultures to positively contribute to saving their wild counterparts by producing viable offspring which can and which are released into the wild to re-inforce dwindling populations and in future, to bring vultures back into historical breeding sites where they have become extinct.

Each individual counts,
as each individual
saved and released
back into the wild, con-
tributes to saving wild
vulture populations



KERRI WOLTER,
FOUNDER



CONTACT:

Web: <https://vulpro.com/>

Donate: <https://vulpro.com/donate-2/>

Phone: +27 82 808 5113

Email: kerri@vulpro.com

The Vulture Programme NPC



"Humankind has not woven the web of life. We are but one thread within it. Whatever we do to the web, we do to ourselves. All things are bound together. All things connect."

Chief Seattle LEADER OF THE SUQUAMISH AND DUWAMISH NATIVE AMERICAN TRIBES

Vultures are the fastest declining group of birds globally and although they are often maligned, they are critical to the health of our environment. Vultures provide critical ecosystem services through the removal of carcasses and consequently, diseases from the anthropogenic and natural landscapes. Africa is in the throes of a vulture crisis with some species having declined by up to 96% in the last 3 decades.

The Multi Species Action Plan has shed light as to some of the conservation actions and strategies which should be implemented in order to attempt to halt the ongoing declines of vultures across the African continent. This includes the mitigation of threats; as well as possible breeding programmes for population supplementation and reintroduction programmes.

The Asian Vulture Crisis highlighted the importance of vultures when catastrophic consequences took place when 99,9% of Asian vulture species were decimated by a single threat in the 20th century. Since then, the Indian government has spent over 23 billion US Dollars to address human health issues relating to a dysfunctional ecosystem, resulting in disease epidemics causing losses to human lives; not to mention the effects on domesticated animals.

South Africa is a stronghold for southern Africa's only endemic vulture species namely; the Cape Vulture (*Gyps coprotheres*). It has been estimated that only 4200 breeding pairs remain and with breeding extinctions already occurring in Namibia, Zimbabwe and Swaziland. The most abundant African vulture, the African White-backed Vulture (*Gyps africanus*) is now estimated to go extinct within the next 20 years unless current declines are halted.

VulPro, established in 2007, is a dedicated vulture conservation organization, based just outside of Hartbeespoort Dam in the North West Province. It is home to the largest captive population of African vultures in the world, currently standing at over 270 non-releasable vultures, made up of five African vulture species. VulPro, is a multi-faceted vulture conservation organization. We believe in an all-encompassing conservation approach, in order to halt the ongoing declines of vultures in Africa. This entails mitigating new and existing threats, rehabilitation and release of injured and or grounded vultures; followed by population supplementation, and reintroduction programmes using non-releasable individuals. All of this work is intertwined with multiple research projects, involving population monitoring and surveys, tracking of vultures, veterinary related research studies, to name just a few. Combined with research, education is fundamental in changing people's perceptions of vultures, not only in Africa, but globally, and VulPro does this successfully by engaging with all demographics, age groups, classes of individuals etc, to convert and influence the decision leaders of today and future leaders of tomorrow.

In support of



**ENDANGERED
WILDLIFE TRUST**

One could feel despondent when confronted with the relentless threats facing our natural world: poaching, climate change, habitat destruction, pollution ... the list seems endless.

But there is hope. The Endangered Wildlife Trust (EWT), champion of conservation in Africa, has worked tirelessly for over 45 years to save wildlife and habitats, with our vision being a world in which both humans and wildlife prosper in harmony with nature. From the smallest frog, to the majestic rhino; from sweeping grasslands to arid drylands; from our shorelines to winding rivers: the EWT is working with you, to protect our world.

The EWT's team of field-based specialists is spread across southern and East Africa, where committed conservation action is needed the most. Working with our partners, including businesses and governments, the EWT is at the forefront of conducting applied research, supporting community conservation and livelihoods, training and building capacity, addressing human wildlife conflict, monitoring threatened species and establishing safe spaces for wildlife range expansion.

A beacon of hope for Africa's wildlife, landscapes and communities, the EWT is protecting forever, together.



CONTACT:

Web: <https://www.ewt.org.za/>
Donate: <https://www.ewt.org.za/campaigns/ewt-donations/>
Phone: +27 11 372 3600
Email: ewt@ewt.org.za



COVID 19—Letter from Endangered Wildlife Trust - CEO

We are living through history, and the only thing one can be certain of right now is that change will continue to define our lives for the foreseeable future. It is safe to say that the world will never be as we knew it to be just a few months ago. In itself, this may not be a bad thing and we have a unique opportunity to rewrite the story of humankind's modern colonization of Planet Earth, and to redefine what it means to live in harmony with each other and sustainably with Mother Nature, going forward.

The Endangered Wildlife Trust is in full support of the measures taken to curb the rapid spread of COVID-19 by our national leadership, despite the significant socio-economic impacts of the lockdown on all South Africans. We too, are not untouched by the pandemic and the economic crisis that has taken hold and threatens to grow in the oncoming months. But we are also determined to be part of developing solutions and to play a big role in rebuilding our economy and reshaping our society.

Conservation and wildlife protection are deemed essential services under the current lockdown regulations, which has allowed the EWT to continue undertaking critical conservation work in the interests of saving some of our most threatened species. Under stringent social distancing and hygienic practices, our staff have used essential work permits to:

- save an entire pack of ten Endangered Wild Dogs from near certain persecution in the Waterberg and relocate to them their new home in the Lapalala Wilderness;
 - rescue an injured juvenile Black Sparrowhawk from possible persecution due to repeated chicken killing;
 - rescue a Blue Crane entangled in bailing twine on a farm in the Overberg;
 - rescue an injured Tawny Eagle and a Cape Vulture;
 - screen cargo at our airports through our K9 teams, for wildlife contraband; and
- conduct an investigation on an Eskom transmission line that was responsible for killing several Pelicans.

The EWT's continued fight to save our wildlife does not just benefit those species. We are working tirelessly to support our rural communities whose livelihoods have been suspended, through the provision of skills development and training resources, online capacity building courses, water provision and even food parcel delivery. Many of our staff members are contributing, in their personal capacity, to food provision for the most vulnerable, and the spirit of Ubuntu runs deep in our culture.

Despite our committed actions in the present, our vision is firmly on the future and we are clear in our purpose. We understand the challenges felt by the tourism industry and the threats posed to the sector by a world under continued lockdown. We know that this won't end overnight. But we also know this:

Africa with her extraordinary wildlife diversity, vast wilderness, open landscapes, spirit of adventure and unique cultural heritage can present endless opportunities for the emergence of a thriving low touch tourism economy. Wildlife and ecotourism lends itself better than any other form of tourism to low density, social distancing oriented activities and high value experiences, which are rewarding to both the tourist and the communities and conservation areas they support.

We know that tourism can potentially absorb the most unskilled people in South Africa, a large number of entrepreneurs, a high percentage of women and those of a lower mean age than many other sectors. We also recognise the importance of this sector to the upliftment of rural communities and to the continued conservation of our most threatened species. We know that tourism brings much needed funding to maintain the integrity of our protected area network and above all, we recognise the simple truth that tourists largely come to Africa to see and experience wildlife.

What is our role in a COVID world?

The EWT's work ensures that we retain our broad diversity of wild species and wild places for tourists to visit; that we have functioning ecosystems on which rural people can depend and thrive; that we continue to train rural farmers to be resilient and self-sufficient; that the illicit wildlife trade is brought under better control; and that our country emerges from this crisis as a stronger leader in global conservation in a world that has begun to finally understand the impact of undervaluing and under protecting wildlife.

This is why we need you.

Yet everyone else does and the number of those in need is overwhelming. We understand this but in this troubled time, we need our supporters most of all, to keep us out there and working for a world that values and conserves its wildlife resources and natural capital. We need YOUR support NOW so that our work can be catalytic and support so many more. We need YOUR support NOW to build a future that has opportunities for millions more, and we need YOUR support NOW to keep us going so that future generations can enjoy everything that we all have.

Your donation, no matter how big or small, will go a long way towards keeping the EWT doing what we do best.

Thank you for being a part of protecting forever, together. Thank you for staying with us in this time.

Together, apart

Yolan Friedmann

CEO: Endangered Wildlife Trust



Warren Cary
WILDLIFE GALLERY

Contact us

SHIPPING

Shipping of works are quoted separately.

Shipping will be available according to Covid 19 restrictions.

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warren@warrencarywildlifegallery.com

WEBSITE

www.warrencarywildlifegallery.com

1st floor, Parker Building, Main Rd, R537, Hoedspruit, Limpopo, South Africa, 1380

Wildlife Fine Art & Photography

How does one take home an African sunset? Or the stare of a leopard? Or the awe that is felt when overwhelmed by the grandness of a lion encounter in the African bush? The answer is Art!

Wildlife art & photography is largely based on the artists personal experiences in the field and portrays an interest in the character and essence of the subject matter, how it belongs in its share of the habitat, the impression it creates, the pattern of a group, aspects of its behaviour, or simply the artist's sheer enjoyment of the encounter.

The artists spend vast amounts of their time in the bush researching, studying and perfecting their craft, and we at the Warren Cary Wildlife Gallery, act as the link between the artist and the collector, who forms a connection to an artwork and its artist, who all have a desire to express what they feel, and to create something of great value!

About the Gallery

As an artist with his muse being the seduction of the African Bush, Hoedspruit called to Warren Cary as the place to immerse himself in, to be free to observe and experience the African bush, and to express his passion in creating his Wildlife Art Master Pieces. In 2011 Warren left the rat-race of Johannesburg and set up life in "The Hoed" as a full time Wildlife Artist.

With a lack of Wildlife Galleries worldwide, Warren felt it was imperative that South Africa needed a space to showcase quality Wildlife Art. Hoedspruit, being the gateway to some the best wildlife parks and game reserves in South Africa, was the perfect location for a Prestigious Wildlife Art Gallery, and in 2017, Warren, along with 3 other founding artists, (Including the extremely talented artist, Kim Kay) opened the doors to the Warren Cary Wildlife Gallery.

The gallery has grown from strength to strength, building a reputation of showcasing Quality Wildlife Artworks in a space that is elegant, refined and non-intimidating.

The gallery has attracted a number of extremely talented South African Artists and Photographers across a range of mediums and showcasing vari-

Services

- Wildlife artwork sales across all mediums including bronze sculptures.
- Wildlife fine art photography.
- Packaging and shipping of works worldwide.
- Show casing of guest and emerging artists.
- Exhibitions, auctions and wildlife fund raising functions.
- Coordination of commissions by resident artists.
- Art investment purchasing advice.
- Lodge and residential site visit advisory on artwork purchasing, collecting and placement.
- Art & photography lessons, workshops and art & photography safaris.





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candice@detailsof africa.com

Times Square, Unit 12, Huilboerboon Street, Hoedspruit



Exceptional Big Cat Photographic Encounters

With Rhulani Safaris

Where your wildlife photographic dreams will surpass your wildest expectations!



Professional guide and wildlife photographer, Armand Grobler, who's instinctive ability to sense the needs of the photographer, will ensure that through his personalised tailored service, you will capture spectacular wildlife imagery, whilst immersing yourself in observing, learning and experiencing the magnificence of authentic Africa, at the luxurious destinations of the Okavango Delta, Suvuti, Chobe National Park (Botswana), the Manyeleti game reserve & the Sabi Sand private game reserve (South Africa).

bookings@rhulanisafaris.com

+27 72 298 8425

www.rhulanisafaris.com

